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DINING ROOM IN THE PENTHOUSE APARTMENT OF
MRS WILLIAM H. HAX, AT 29 EAST 64 STREET, NEW YORK

NYM401-P673

SALE NUMBER 47
EXHIBITION FROM SATURDAY, SEPTEMBER 17
WEEKDAYS 9 TO 5:30 / CLOSED SUNDAY

ENGLISH & FRENCH FURNITURE

EMBROIDERY PICTURES / TEXTILES / SILVER
CHINESE ENAMELS AND PORCELAINS
LINENS AND LACES / TABLE PORCELAINS
TAPESTRIES / ORIENTAL RUGS / DECORATIONS

Property of the Estates of

ADELE KNEELAND

Lenox, Mass.

H. MABEL MacDONALD

Sold by Order of the Executors

Property of

MRS WILLIAM H. HAX

Removed from Her Penthouse Apartment
29 East 64 Street, New York
Sold by Her Order

AND OTHER OWNERS

Public Sale

Thursday and Friday
September 22 & 23 at 2 p. m.

PARKE-BERNET GALLERIES · INC
742 FIFTH AVENUE · NEW YORK · 1938

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN THE U. S. A.

MAR 27 1939 Selfs Anec. MS 4/27/39

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PARKE-BERNET GALLERIES · INC

742 FIFTH AVENUE · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

HIRAM H. PARKE · *President*

OTTO BERNET · *Vice-President* ARTHUR SWANN · *Vice-President*

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FIRST SESSION

Thursday, September 22, 1938, at 2 o'clock

CATALOGUE NUMBERS 1 TO 210 INCLUSIVE

TABLE GLASS

1. ETCHED GLASS DECANTER AND NINETEEN HOCKS
Decanter etched with lilies and monogrammed; ten green tinted tall stem hocks; nine others in green and amber, etched with vines; and six lily-pattern finger bowls with numerous trays. [Lot.] (*MacDonald*)

45 -

2. TWO CUT GLASS DECANTERS AND TWENTY-ONE GLASSES
Facet-cut decanters; ten champagne glasses with wreath decoration, and eleven rummers with interlacing garlands. [Lot.] (*Hax*)

Passed

3. PAIR IRISH CUT GLASS DECANTERS AND SIX GREEN-TINTED HOCKS
Decanters cut with thumbspots and *diamanté* band; Rhenish ring-turned hocks etched with vines. [Lot.] (*Hax*)

25 -

4. TWO DECANTERS AND SERVICE OF GOLD-RIMMED GLASSWARE
Decanters with *diamanté* and facet cutting, and twenty-nine gold-rimmed glasses in five sizes, with two fruit *tazze*. [Lot.] (*Hax*)

7 50

5. ENGRAVED AND CUT GLASS TABLE SERVICE
Comprising ten goblets, ten champagnes, eleven cocktails, twelve clarets, five tumblers, eleven burgundies, ten sherries, and eight liqueurs. Engraved with sunflower and fern-leaf design, with faceted tapering stems.

15 -

6. IRISH CUT GLASS COMPOTE AND PAIR LUSTRE CANDLESTICKS
Scalloped and *diamanté*-cut fruit bowl on tall stem; and pair tear glass bulbous candlesticks hung with prism lustres. [Lot.] (*Hax*)
Heights, 13 *and* 9¼ *inches*

15 -

[See illustration facing page 22]

7. PEWTER AND GLASS TABLE SERVICE
Comprising tray with yacht decoration, pair of three-light candelabra, fruit bowl, cocktail shaker, six cocktail cups, six pewter and glass sherbets, and pewter and glass sauce bowl. Assembled set. [Lot.] (*Hax*)

7 50

8. LOT OF CUT TABLE GLASS
Comprising three bowls, *tazza,* four vases, water carafe, and three toilet jars. Together with a pair of Baccarat two-handled vases mounted in *bronze doré.* [Lot.] (*Kneeland*)

60 -

[See illustration of vases on page 66]

9. Lot of Assorted Table Glass
Comprising compotier, pair of candlesticks, engraved decanter, pair of cylindrical decanters, pair of *hors d'oeuvres* dishes, fruit bowl, and twelve beer steins. Assorted. [Lot.] (*MacDonald*)

10. Lot of Table Glass
Comprising two decanters, ten ruby glass wines, fifteen etched green glass clarets, twenty-four etched clear glasses in four sizes. [Lot.] (*MacDonald*)

DRESDEN, COPELAND, CAULDON, COALPORT AND OTHER TABLE CHINA

11. Dresden Decorated Porcelain Turkish Coffee Service
Comprising twelve small covered cups and saucers, with quartered floral and amoristic decoration in gay colors. Together with a pair of Vienna porcelain urns, similarly decorated. Small chips. [Lot.] (*Kneeland*)

12. Twelve Dresden Porcelain Teacups and Saucers, and Six Plates
Painted with floral sprigs. Together with six coffee cups and saucers of slightly different design, and five Tucker ware white and gold teacups with saucers. [Lot.] (*Kneeland*)

13. Eight Limoges Gilded Porcelain Teacups and Saucers and Seven Plates
Celadon ware, with eight- and six-sided border panels of floral ornament on gold and turquoise. [Lot.] (*Hax*)

14. Booths China and Royal Worcester Porcelain Part Tea Services
Creamer, sugar bowl, twelve teacups and saucers, twelve tea plates and two dishes in blue and gold willow pattern china; and eight Royal Worcester teacups with eleven saucers and six plates. [Lot.] (*Kneeland*)

15. Eight Dresden and Other Pictorial Plates
Hand-painted specimen plates with amoristic, battle scenes, landscapes, etc., in Dresden, Minton, Paris, and other porcelain. Together with fourteen Limoges blue and gold porcelain dessert plates, chipped; and twelve Canton porcelain plates. [Lot.] (*Kneeland*)

16. Twelve Royal Doulton White and Gold Porcelain Soup Plates and Twelve Brownfields Dessert Plates
Soup plates of fine quality with encrusted floral lambrequin border; chrysanthemum-form dessert plates with floral border of ecru and gold. [Lot.] (*MacDonald*) *Diameters, 9½ and 8½ inches*

[NUMBER 19]

AT TOP: NUMBERS 17-18-17

17. THIRTEEN LIMOGES BLUE AND GOLD PORCELAIN PICTORIAL PLATES
Finely painted with figures of peasant girls in landscapes, signed Mat. Picard; scalloped *bleu du roi* and gold borders. (*Kneeland*)
Diameter, 9¼ *inches*

55-

[See illustration of two]

18. FOURTEEN FINE MINTON BLUE AND GOLD PORCELAIN DINNER PLATES
Empire design with small circular medallion. (*Kneeland*)
Diameter, 10⅛ *inches*

55-

[See illustration of one]

19. BERLIN BISQUE AND WHITE AND GOLD PORCELAIN TABLE GARNITURE
Comprising a latticed centrepiece and four compotiers, supported by kneeling cupid figures in bisque, on square bases. [Lot.] (*Kneeland*)
Heights, 12 *and* 10 *inches*

80 -

[See illustration of part]

20. TWELVE ROYAL DOULTON WHITE AND GOLD PORCELAIN PLACE PLATES AND TWELVE CAULDON BREAD AND BUTTER PLATES
With borders of tiny pink roses. Together with seven Potschappel porcelain covered ramekins painted with sprigs of flowers. [Lot.] (*MacDonald*) *Diameters,* 10½ *and* 6 *inches*

25 -

21. ELEVEN CAULDON BLUE AND GOLD PORCELAIN TEACUPS AND SAUCERS
Fine porcelain, with Louis XIV lambrequin design. Together with five Dresden gilded porcelain demitasses and saucers. [Lot.] (*Kneeland*)

27 50

22. TWELVE LIMOGES APPLE GREEN AND GOLD PORCELAIN DEMITASSES AND SAUCERS
Encrusted with gilded wreaths; interiors gilded. Together with nine Doulton apple green and gold porcelain bouillon cups. [Lot.] (*Kneeland*)

25 -

23. ELEVEN COPELAND BLUE AND GOLD PORCELAIN DESSERT PLATES
With printed blue floral border and valanced cream and gold edge. 'Morocco' pattern. (*Hax*) *Diameter,* 8½ *inches*
From Tiffany & Co., New York

20 -

24. TWELVE COALPORT APPLE GREEN AND GOLD PORCELAIN DINNER PLATES
Gadrooned and valanced border with floral lambrequin design in gold on apple green (one repaired). (*MacDonald*)

42 50

25. ELEVEN FONDEVILLE CHINA DINNER PLATES AND TWELVE DESSERT PLATES
Creamware, with plain royal blue border rimmed in gold. [Lot.] (*Hax*) *Diameters,* 10 *and* 6 *inches*

20 -

26. ELEVEN LIMOGES WHITE AND GOLD PORCELAIN PLACE PLATES AND TWELVE MINTON DESSERT PLATES
Place plates with etched coin gold rims, the dessert plates with gilded and green tinted border. Together with twelve Limoges yellow and gold porcelain ramekins and saucers. [Lot.] (*MacDonald*) *Diameters,* 10¾ *and* 8½ *inches*

20 -

27. Old Nanking Blue and White Porcelain Dinner Service
Willow pattern dinner service of 104 pieces; some imperfect. Variations in design. [Lot.] (*Kneeland*)

28. Ten Copeland Blue and White Porcelain Demitasses and Saucers
Charmingly printed with peony and lotus clusters. (*Hax*)

29. French Reticulated White Porcelain Table Garniture
Comprising oval centrepiece, two pairs of fruit bowls, and sixteen variously shaped plates and dishes; all pierced with lattice design. Together with a white and gold centrepiece. [Lot.] (*Kneeland*)

DRESDEN PORCELAIN FIGURINES

30. Six Dresden Porcelain Figurines
Dainty cabinet figures of nymphs and children, with flowers and rustic impedimenta. [Lot.] (*Kneeland*) *Heights,* 2½ *to* 6¼ *inches*

31. Three Dresden Porcelain Figurines
Seated maiden with distaff; nymph with a basket of flowers; and priestess at a flaming altar. Together with a turquoise blue porcelain Kuan Yin group. (*Kneeland*) *Heights,* 4¾ *to* 6½ *inches*

32. Five Dresden Porcelain Groups
Figures of boys feeding ducks, and with a basket of fish; and young girls with pet lamb, feeding fowl, and with a pannier donkey. (*Kneeland*)
Heights, 4 *to* 5¼ *inches*

33. Four Dresden Porcelain Statuettes
Figures of amors in symbolic poses, captioned: *Je le Dompte, Je le Captive, Je les Enflamme,* and *Je les Accouple.* (*Kneeland*)
Heights, 4¾ *to* 5¼ *inches*

34. Four Dresden and Other Porcelain Figurines
Boy noble reading; youth with a hatful of grapes; tavern maid; and crippled woman begging. (*Kneeland*) *Heights,* 5 *to* 6¾ *inches*

35. Four Dresden Porcelain Statuettes
Young girls with pet dog, basket of flowers and amoristic popinjay, and a baby in a cradle; all with ornamental veils. (*Kneeland*)
Heights, 4¼ to 7¼ inches

40 -

36. Four Dresden Porcelain Statuettes
Boy and girl in sky blue costume; seated flower maiden with a basket; and boy reaper with a girl musician. (*Kneeland*)
Heights, 5½ to 6¼ inches

42 50

37. Four Dresden Porcelain Figurines
Decorative busts of little girls, with coif bonnets. (*Kneeland*)
Heights, 5½ to 6 inches

35

38. Pair Dresden and Pair Berlin Porcelain Figurines
Youthful crossbowman, and girl with playing cards; and pair of boy and girl saltcellar figures. (*Kneeland*) *Heights, 6½ and 5¾ inches*

37 50

39. Three Decorative Porcelain Statuettes
Peasant with a sack of grain; companion female figure vending fish; and a sportswoman feeding pigs. (*Kneeland*) *Heights, 7½ to 8¾ inches*

25 -

[See illustration of two on page 18]

40. Three Dresden and Vienna Porcelain Statuettes
Bride resting her tired feet; young peasant girl seated beside a wine barrel; and a little girl with baskets of vegetables. (*Kneeland*)
Heights, about 7½ inches

37 50

41. Three Dresden Porcelain Statuettes
Crinoline figures of young ladies with flowered costumes and lace veils. (*Kneeland*) *Heights, 7½ to 8 inches*

35

42. Two Dresden Decorated Porcelain Covered Vases
In the rococo taste, one in starch blue with amoristic reserves; the other in yellow, with fine *patê-sur-pâte* decoration. (*Kneeland*)
Heights, 11½ and 10 inches

30

[See illustration on page 76]

43. Two Dresden Porcelain Groups
Mother and child with a nosegay of flowers; and a youthful bride with attendant and amors. (*Kneeland*) *Heights, 8½ and 9½ inches*

50 -

44. Herend Decorated Porcelain Vase and Pair
Famille Rose Porcelain Bird Candelabra
Two-handled gilded vase in the Capo di Monte style, and pair of *famille rose* fowl on *bronze doré* rococo bases, with three arms for lights fitted for electricity. [Lot.] (*MacDonald*) *Heights, 24 and 13½ inches*

45. Five Decorative Porcelain Vases
Comprising two covered urns; reticulated perfume burner; and pair of reticulated *patê tendre* spill vases. [Lot.] (*Kneeland*)
Heights, 7½ to 9½ inches

LINENS AND LACES

46. Two Fil Tiré Linen Altar Frontals *XVIII Century*
With panels of *fil tiré;* one, with insertion and border of torchon lace; the other fringed. [Lot.] (*Kneeland*)

47. Five Russian and Norwegian Embroidered Linen and Lace Table Covers, and Two Aprons
Some old; comprising four runners, a frontal, and two aprons. As exhibited. [Lot.] (*Kneeland*)

48. Four Fil Tiré Linen and Lace Table Covers
Of heavy linen, inset with panels of Venetian and peasant laces; one in the form of a frontal. [Lot.] (*Kneeland*)

49. Four Lace and Embroidery Table Covers and Thirty-six Filet Lace Doilies
Finely embroidered tea cloth with Appenzell figure medallions and darned filet lace border; three filet and cutwork centrepieces; four sets totalling thirty-six filet doilies. Together with an Irish and filet lace pillow cover. [Lot.] (*MacDonald*)

50. Buratto Lace Runner *Italian, XVII Century*
Darned with a design of lozenges and symmetrical flowers; together with a panel of embroidered white linen said to have been used as a pillow case by Gustavus I. of Sweden. [Lot.] (*Kneeland*)
Length of runner, 3 yards 25 inches; width, 9 inches

51. Cutwork Embroidery Linen and Lace Banqueting Cloth
Circular linen cloth richly embroidered with floral baskets enclosing twenty-four Flemish pillow lace figure medallions; bordered with wide bands of filet. Pierced for wire at centre. (*MacDonald*)
50
Diameter, 9 feet 4 inches
[See illustration]

52. Two Cutwork Embroidery and Filet Lace Tea Cloths and Sixteen Doilies
55
Square and circular tea cloths with filet lace medallion insets surrounded by embroidery. Together with four place doilies and twelve round doilies of filet. As exhibited. [Lot.] (*MacDonald*)

53. Six Filet Lace and Linen Table Covers
Five of heavy linen, with panels of filet and darned filet laces; some old. One of coarse darned filet. As exhibited. [Lot.] (*Kneeland*)
10

54. Seven Assorted Table Cloths and Thirty-four Lace Doilies
Comprising: two large lace table cloths; three Italian linen tea cloths; two small lace covers; three sets totaling thirty-four lace doilies. As exhibited. [Lot.] (*MacDonald*)
12 50
Lengths of cloths, 3 yards 14 inches and 2 yards 28 inches

55. Five Persian and Greek Islands Embroidery Table Covers
15
Three Persian covers of punchwork and embroidery on muslin, together with two borders; and two finely worked towel-scarfs on linen, from Mitylene. [Lot.] (*Kneeland*)

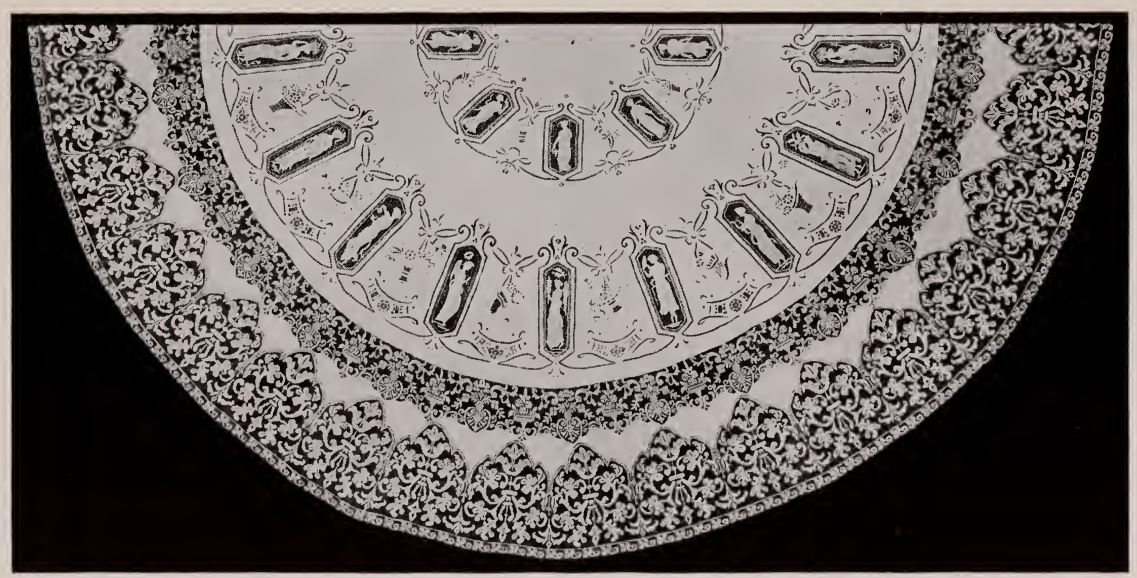
56. Three Bavarian Embroidery Coverlets
Two ecru and mazarine blue bedspreads executed by Jorres, Munich, 1893; together with *ajouré* embroidery table cover. [Lot.] (*Kneeland*)
32 50

57. Lot of Fil Tiré Table Runners and Borders *XVIII-XIX Century*
Comprising: three runners, a Norwegian neckerchief, and five fine borders; as exhibited. [Lot.] (*Kneeland*)
15

SILVER AND SILVER-PLATED WARE

58. Four Silver Tea and Chocolate Pots
Small English silver gadrooned teapot; bulbous coffee pot by the Whiting Co.; lighthouse-form chocolate pot; and fluted chocolate urn by Chas. S. Harris, London. [Lot.] (*MacDonald*) *Heights, 4 to 9 inches*
52 50

59. Lot of Silver Table Articles
Comprising five small flower vases, tea caddy, mug, nest of six silver tumblers, and twelve other pieces. [Lot.] (*MacDonald*)
50



[NUMBER 51]

60. Engraved Silver-plated Tea and Coffee Service
Comprising teapot, coffee pot, sugar bowl, and kettle with spirit burner and stand. With lobed bulbous bodies and engraved floral decoration. Assembled set. [Lot.] (*MacDonald*)

61. Sterling Silver Trophy Cup and Water Carafe
Three-handled cup with engraved inscription; and *repoussé* baluster-form oval carafe by the Gorham Co., New York. (*MacDonald*)
Heights, 9¼ *and* 9½ *inches*

62. Sterling Silver Fruit Bowl and Repoussé Dish
Bowl with rim molded with floral ornament; valanced dish *repoussé* with blossoms, by the Gorham Co., New York; both monogrammed. (*MacDonald*) *Diameters,* 11½ *and* 10½ *inches*

63. Twelve Engraved Silver-plated Dinner Plates
Engraved with a lambrequin medallion, the edge molded with grapevines. (*Hax*) *Diameter,* 11¼ *inches*

64. Three Sterling Silver Flower Vases
Baluster-shaped vase with molded floral decoration, monogrammed; and two trumpet vases. [Lot.] (*MacDonald*) *Heights,* 17, 15 *and* 12 *inches*

65. Two Silver-plated Solitaire Coffee Services
Each comprising coffee pot, creamer and sugar bowl. One with faceted bodies, the other of ovoid tripod design in the Directoire taste. Together with a small teapot and creamer. [Lot.] (*MacDonald*)

66. Engraved Silver-plated Hot Water Urn and Two Oval Platters
The edges molded with leafage and vines. Together with a silver-plated cocktail shaker. [Lot.] (*MacDonald*) *Height of urn,* 15½ *inches*

67. Four Silver-plated Platters *George III Style*
Round dish and nest of three plain oval platters with gadrooned edges. [Lot.] (*MacDonald*) *Lengths,* 8½ *to* 11½ *inches*

68. Ten Silver-plated Table Articles
Oval fish platter, pair of covered entree dishes, two compartmented vegetable dishes, pair of sauce boats, carafe, and two cocktail shakers. Plain ware. [Lot.] (*MacDonald*)

69. Lot of Silver and Silver-plated Table Ware
Silver-plated tray, oval platter, vegetable dish, pair covered cigarette boxes, and six bouillon holders with Nanking blue and white porcelain cups. Together with six sterling silver nut dishes, six olive dishes, and fourteen silver and glass coasters. [Lot.] (*Hax*)

PRINTS

70. MEZZOTINT PRINTED IN COLORS *S. Arlent Edwards, after Filippo Lippi*
Madonna. Folio, signed artist's proof; brilliant impression; framed. (*MacDonald*)
3 5 -

71. MEZZOTINT PRINTED IN COLORS *E. Milner, after Raeburn*
William Ferguson of Kilrie. Folio, signed artist's proof, brilliant impression; framed. (*MacDonald*)
10 -

71A. ORIGINAL ETCHING *Rembrandt Van Rijn, Dutch:* 1606-1669
The Star of the Kings. Bartsch No. 113. Good impression; only state. From the Emil Baerwald Collection. Framed. (*MacDonald*)
1 5 -
From Frederick Keppel & Co., Inc., New York

72. TWO MEZZOTINTS PRINTED IN COLORS
Lady Mulgrave, by Clifford R. James, after Reynolds; and Young Girl in White, by Edmund Wardle, after Hoppner. Signed artists' proofs; framed. (*MacDonald*)
5 -

72A. FOUR ETCHINGS
Souvenir d'Italie, by J. B. C. Corot; Venetian Canal Scene, by J. C. Vondrous, 1914; Hill Town, by Oliver Hall; and Ponte Vecchio, Florence, by Ernest D. Roth, 1907. The last three are signed artists' proofs. Framed. (*MacDonald*)
2 50
From Frederick Keppel & Co., Inc., New York

73. FOUR ETCHINGS
Footlights, by Troy Kinney; Lefthander, by Carter Moorepark; Snow on the Aspetuck, by Kerr Eby; and Disciple of St. Francis, by C. Washburn. All signed artists' proofs; framed. (*MacDonald*)
7 50

73A. FOUR ETCHINGS
The Driftway—Moonlight, by Kerr Eby; the Alcantara Bridge, Toledo, by Max Kuehne; Madison Square, by Ernest Fiene; and Loading the Nets, by Gifford Beal. All signed artists' proofs; framed. (*MacDonald*)
2 50

74. Five Stipple Engravings *English, XVIII Century*
The Seamstress, fine original in colors by F. Bartolozzi, R.A., after Romney, with title and good margins; Mrs Duff, by John Agar, after Cosway; My Dear Little Shock You Must Have a Dip, by Agar and Black after Adam Buck; and a pair of bistre medallion engravings after Angelica Kauffman. Framed. [Lot.] (*Kneeland*)
22 50

75. Six Colored Stipple Engravings *After Angelica Kauffman, R.A.*
Una, Abra, Harmony, the Marchioness of Townshend, and two oval groups of nymphs and putti. Together with the daughters of Sir Thos. Franklin, by W. Ward, after Hoppner. Some are late reprints. Framed. (*MacDonald*)
17 50

76. Set of Four Sporting Engravings *Debucourt, after Carle Vernet*
Le Chasseur; Le Départ du Chasseur; Le Chasseur au Tirer; Le Retour du Chasseur; folios with full margins. Together with a Roman line engraving after Piranesi, and an etching of Rembrandt's *Syndics* by Koepping, 1887. All framed. [Lot.]
7 50

77. Seven Original Stipple Engravings
F. Bartolozzi, after Angelica Kauffman, R.A.
Including the First Kiss of Love, in sepia; and six oval classical subjects, of which three are in color. Medium and small folios; one only framed. [Lot.] (*MacDonald*)
15 -

78. Seven French Decorative Color Engravings
Le Jeu de Colin-Maillard, by Cochin after Lancret, L'Arrivée du Courier, Le Depart du Courier, L'Assemblé du Concert, and three small Directoire subjects. Framed. [Lot.] (*MacDonald*)
7 50

BROCADES, VELVETS, DAMASKS AND EMBROIDERIES

79. Four Embroidered Velvet Panels *XVIII Century*
Floral embroidery on ruby red and black velvet, consisting of Venetian work for the Turkish market, and a Persian hanging. [Lot.] (*Kneeland*)
17 50

80. Lot of Silk Brocade Panels *French, mainly XVIII Century*
Seven pieces with assorted floral designs; together with five pieces of crimson and yellow damask. [Lot.] (*Kneeland*)
12 50

81. Lot of Chain-stitch Embroidered Costumes
Persian, XVIII-XIX Century
Comprising two square shawls, four shirts and pair of trousers; amber, green and crimson satin, with rich formalized chain-stitch embroidery. [Lot.] (*Kneeland*)
32 50
Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

82. Silver and Chenille Brocade Table Cover *Russian, circa* 1840
Woven with a diamond lattice and sprigs in silver, the apertures in green chenille; fringed. (*Kneeland*) *Length,* 5 *feet; width,* 55 *inches*

83. Five Silk Laid Work Embroidery Covers *Italian Baroque*
Four small panels and antependium, with silk floral embroidery. [Lot.] (*Kneeland*)

84. Two Embroidery Coverlets
Turkish and Bokhara, XVIII-XIX Century
Turkish silk chain-stitch floral embroidery with prayer arch, on scarlet flannel; Bokhara silk embroidery with mirror insets, on natural linen. [Lot.] (*Kneeland*) *Lengths,* 6 *feet and* 6 *feet* 6 *inches*

85. Louis Philippe Yellow Striped Satin Brocade Table Cover
French, circa 1840
Louis XVI design of ivory and mauve stripes supporting small floral sprays on yellow satin. (*Kneeland*) *Length,* 6 *feet; width,* 5 *feet*
Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

86. Two Old Kashmir Shawls
One woven with crimson 'pear' motives and black central medallion; the other white, with borders of 'pears' in blue and rose, slight imperfections. [Lot.] (*Kneeland*)
Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

87. Silk Laid Work Embroidery Coverlet *Portuguese, circa* 1700
Ecru linen, embroidered all over in polychrome silks with *rinceaux* of lilies enclosing a floral vase with bird. (*Kneeland*)
Length, 7 *feet* 8 *inches; width,* 5 *feet* 4 *inches*

88. Gold- and Silk-embroidered Beige Satin Cope *Italian Baroque*
Embroidered in silver and pastel silks with gold floral scrolls, cornucopiae of fruit and birds. (*Kneeland*) *Length,* 9 *feet* 5 *inches; depth,* 55 *inches*
Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

[NUMBER 89]

89. LOUIS XV PEACOCK BLUE SILK BROCADE COVER

French, XVIII Century

55 -

Woven with ivory *ajouré* serpentine motives, supporting sprigs of brightly colored flowers. (*Kneeland*) *Length,* 6 *feet; width,* 5 *feet* 10 *inches*

Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

[See illustration]

90. Golden Yellow Silk Brocade Cover *Russian, circa* 1840
Heavy quality, woven with a profusion of green leaves, enclosing pastel-colored blossoms. Together with a Louis Philippe yellow silk rep brocade floral panel. [Lot.] (*Kneeland*)
27 50
Length, 10 *feet; width,* 5 *feet*
Length, 6 *feet* 10 *inches; width,* 39 *inches*

91. Four Old Kashmir Shawls
One woven with end panels of 'pears', three with narrow embroidered borders. Slight imperfections. [Lot.] (*Kneeland*)
30 –

92. Collection of Costumes of Various Nationalities
Comprising a Chinese skirt, Italian peasant's apron, two Algerian winding sashes, Indian embroidery, three pieces of Turkish red cloth embroidery, Danish headdress, two Croatian peasant's neckerchieves, and Swedish guimpe. [Lot.] (*Kneeland*)
25 –

93. Four Sudanese Embroidery Table Covers
Embroidered on muslin in scarlet floss silks with wheel and rosette designs, within end borders. (*Kneeland*) *Lengths, about* 5, 6 *and* 7 *feet*
20 –

94. Set of Blue Silk Damask Window Hangings, with Embroidery *Louis XV Style*
Comprising a pair of plain hangings with side drapes, and a pair of hangings with rich rococo floral embroidery border, and valance to match; interlined and fringed. [Lot.] *Length,* 9 *feet; width,* 50 *inches*
75 –

95. French Needlepoint Pictorial Hanging *LeBel, Paris*
Three Henri III figures in the foreground, with a stag and wild fowl; a castle appears among the verdure. Base border of a hunt. (*Kneeland*)
32 50
Height, 7 *feet* 1½ *inches; width,* 52 *inches*

96. Lot of Kashmir Shawls and Borders
Comprising striped oblong shawl, black shawl with rich border, red scarf; and six lengths of woven borders suitable for handbags. As exhibited. [Lot.] (*Kneeland*)
17 50

97. Lot of Silk Brocade and Embroidery Table Covers
XVII-XVIII Century
Comprising three embroidered chalice covers; Persian embroidered cover; Louis XV silver-woven blue cover; gold-embroidered miniature set of chasuble, maniple and stole. [Lot.] (*Kneeland*)
Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

98. Lot of Tapestry and Needlepoint
Four Aubusson tapestry seat covers in turquoise blue and white, Louis XVI style, blue *gros point* runner; two Danish floor pillow covers of embroidery on wool; tapestry fringed mat; together with *ciselé* ruby velvet table cover. [Lot.] (*Kneeland*)

99. Lot of Assorted Embroideries
Greek Islands, Albanian and Hungarian, XVIII-XIX Century
Comprising nine table covers and six panels and pillow covers, mostly of natural linen with colored peasant embroidery. Some modern. [Lot.] (*Kneeland*)

100. Lot of Embroideries
Comprising: an Italian beige satin runner, sky blue satin square cover, and small yellow square with floral embroidery; Armenian panel; three Chinese panels; Japanese brocade cushion top; Chinese shawl; and assortment of small pieces. Some old. [Lot.] (*Kneeland*)

101. Eight Boudoir Cushions
Three in yellow satin, three finely quilted silk, and two others. [Lot.] (*MacDonald*)

ENGLISH MAHOGANY AND SATINWOOD FURNITURE AND DECORATIONS

102. Three Pairs Brass and Crystal Lustre Sconces *Adam Style*
In the form of an oval patera with bowknotted cresting; two scrolled arms for lights, all festooned with faceted bead lustres. Fitted for electricity. (*Kneeland*) *Height,* 22 *inches*

103. Sheraton Inlaid Mahogany Barometer
Stripling, Litchfield, circa 1800
Banjo form, with thermometer and three inlaid shell motives.
Height, 41 *inches*

104. ADAM CARVED MAHOGANY JARDINIERE
Chamfered square top with carved edge, on fluted support and straight legs. *Height,* 21 *inches*

15 -

105. BRASS HEARTH GARNITURE
Comprising pair of small vase-top andirons, stand of fire tools, and Spanish *repoussé* brass fuel box. [Lot.] (*Hax*) *Height of andirons,* 18 *inches*

15 -

106. INLAID SATINWOOD URN TABLE *Sheraton Style*
Oblong cockbeaded top with single drawer, and graceful square tapering legs edged with stringing. *Height,* 27 *inches; width,* 15½ *inches*

15 -

107. WALNUT DRESSING MIRROR *Queen Anne Style*
Old mirror with arched pediment, on box body with two small drawers. *Height,* 26 *inches*

10 -

108. INLAID MAHOGANY NEST OF TEA TABLES *Sheraton Style*
Nest of four small tables inlaid with stringing, on slender bamboo-turned supports. *Height,* 24½ *inches; width,* 16 *inches*

37 50

109. BRASS HEARTH GARNITURE
Comprising pair of ball-top andirons, low railed fireguard, three fire tools and four-fold mesh screen. [Lot.] (*Hax*)
Height of andirons, 20 *inches; length of guard,* 44 *inches*

12 50

110. INLAID SATINWOOD CANDLESTAND *Sheraton Style*
Oval top with candle slide, on slender square legs, castered. Together with an inlaid mahogany miniature chest of drawers. [Lot.] (*Kneeland*)
Height, 29 *inches; width,* 13½ *inches*

20 -

111. CARVED ROSEWOOD CANTERBURY *Victorian Style*
With three scrolled racks centred with pierced cartouches, the base with single drawer and short cabriole legs. *Length,* 24 *inches*

20 -

[113] [112] [113]

PORCELAIN STATUETTES: NUMBER 39

112. FINELY DECORATED SATINWOOD CARD TABLE *Sheraton Style*
Demilune hinged top lined with baize, finely carved round fluted and tapering legs. Decorated with floral borders, musical trophies, and medallion of a nymph with a triangle. (*Kneeland*)
Height, 29½ *inches; length,* 35½ *inches*

55 -

[See illustration]

113. PAIR SHERATON DECORATED SATINWOOD POLE SCREENS
Cartouche-shaped panel with embroidery festoons centring a medallion stipple engraving, and of the period; on tripod stands of later date, with hoof feet. (*Kneeland*) *Heights,* 5 *feet*

30 -

[See illustration]

114. Georgian Carved Mahogany Corner Chair
Horseshoe back with interlaced ribbon splats, slip seat in saffron rep, square stretchered legs.

35 -

115. Regency Mahogany Coffee Table
Circular dish top, on four flaring and tapering quadrangular legs.
Height, 16¾ *inches; diameter,* 20¼ *inches*

25 -

116. Sheraton Mahogany Pole Screen and Pair Decorated Armchairs
Screen with oval silk embroidery picture of the period, depicting a nymph seated in landscape; and pair of modern cane-seat chairs, decorated with flowers and amors. [Lot.] (*Kneeland*)

35 -

117. Georgian Mahogany Bedside Table
Tray top with embrasures, surmounting double cupboards with drawer below, on square legs. *Height,* 32 *inches; width,* 22 *inches*

17 50

118. Pair Gilded Girandole Mirrors, with Festoons *Adam Style*
Shield-shaped mirror surmounted by urns, strung with gesso festoons of husks; each with three lights fitted for electricity. (*Kneeland*)
Height, 42 *inches; width,* 16½ *inches*

30 -

119. Carved Mahogany Scallop-top Tilting Table *Chippendale Style*
Octofoil top tilting on acanthus-carved support, and shell-carved tripod with ball and claw feet. *Height,* 28 *inches; diameter,* 29¼ *inches*

40 -

120. Two Decorated Satinwood Armchairs and Two Side Chairs
Sheraton Style
Shield back with painted urn and flower splat, square tapering legs; the frames differ slightly. Seats in beige cut velvet of two designs. [Lot.] (*Kneeland*)

110 -

121. Pair Inlaid Mahogany and Satinwood Console Tables
Sheraton Style
Demilune console banded in satinwood, on square tapering legs inlaid with stringing, on spade feet. *Height,* 32 *inches; length,* 45½ *inches*

65 -

[NUMBER 122]

BLOOR DERBY GARNITURE: NUMBER 278

122. QUEEN ANNE INLAID WALNUT KNEEHOLE WRITING DESK
Oblong top inset with tooled green leather, the front with long drawer and six small drawers with willow brasses and bail handles surrounding a recessed kneehole cupboard; the whole veneered with figured walnut and banded. *Height,* 30 *inches; length,* 39 *inches*

90 -

[See illustration]

123. CHERRYWOOD FAN-CARVED HIGHBOY BASE *American, XVIII Century*
With oblong top, restored, and single drawer surmounting three small drawers, the centre one with fan carving; cabriole legs with club feet. (*Kneeland*) *Height,* 36½ *inches; length,* 41½ *inches*

124. CHERRYWOOD FAN-CARVED LOWBOY *American XVIII Century Style*
Made to match the preceding. (*Kneeland*)
Height, 31½ *inches; length,* 31½ *inches*

125. SET OF FIVE CARVED MAHOGANY DINING CHAIRS *Chippendale Style*
Armchair and four side chairs, with bow-shaped top rail, pierced and strap-scrolled splat, and seat in blue silk damask, on stretchered square legs.

[See illustration of one on page 74]

126. MAHOGANY DRAW-TOP SOFA TABLE *Sheraton Style*
Oblong top with rounded drop leaves and extension draw leaf underneath; on gadrooned pedestal with four reeded flaring legs. (*Hax*)
Height, 30 *inches; length extended,* 55½ *inches*

127. GEORGIAN MAHOGANY SCRIVENER'S DESK
Slant top covered with tooled leather and opening to fitted interior, surmounting a cockbeaded writing slide and four graduated long drawers; castered. *Height,* 34 *inches; width,* 20 *inches*

128. PAIR GEORGIAN BACHELOR'S CHESTS OF DRAWERS
Hinged top surmounting four cockbeaded long drawers with brass bail handles; bracket feet.
Height, 30¼ *inches; width,* 25¾ *and* 24½ *inches*

129. SHERATON MAHOGANY PEMBROKE TABLE *English, Early XIX Century*
Oblong top with two drop leaves, single end drawer, molded square tapering legs, castered. *Height,* 28½ *inches; length open,* 40 *inches*

130. GILDED OVERMANTEL MIRROR *Adam Style*
Three-section mirror with twin colonnettes, the frieze with Adam urns in gesso. (*Hax*) *Height,* 28 *inches; length,* 53 *inches*

15 -

[See illustration]

131. INLAID MAHOGANY SERPENTINE-FRONT SIDEBOARD *Sheraton Style*
Oblong, with boldly curved serpentine front and three shallow cutlery drawers surmounting a deep drawer faced with mock tambours and flanked by concave-fronted cupboards inlaid with oval medallions; inlaid square tapering legs. A reproduction of fine quality. (*Hax*)
Height, 37 *inches; length,* 6 *feet*

135 -

[See illustration]

132. INLAID PEARWOOD SERPENTINE-FRONT COMMODE *Hepplewhite Style*
With ribbon-carved edges and three serpentine-front drawers banded in tulipwood and walnut; rounded carved pilasters and round tapering legs. (*Hax*) *Height,* 34 *inches; length,* 35 *inches*

45 -

133. MAHOGANY SOFA TABLE *Sheraton Style*
Oblong top with two rounded drop leaves, and two small drawers with bail handles; on trestle supports, castered.
Height, 28 *inches; length open,* 50½ *inches*

30 -

134. VICTOR RADIO WITH VICTROLA, IN WALNUT CASE
R. C. A. Victor cabinet model 341, superheterodyne, No. 25,018. With phonograph motor. (*Hax*) *Height,* 39 *inches; width,* 30 *inches*

27 50

135. INLAID SATINWOOD LIBRARY TABLE *Sheraton Style*
With oblong top having inlaid floral border and frieze; square tapering legs with X-stretcher. Together with a cedar-lined blanket chest. (*Kneeland*) *Height,* 29½ *inches; length,* 56 *inches*

12 50

136. MAHOGANY CORNER CABINET *George III Style*
Trilateral, with chamfered pilasters, dentiled cornice, and glazed cupboard with crossed astragals opening to scalloped shelves, a door below.
Height, 6 *feet* 4 *inches; width,* 30 *inches*

20 -

[NUMBERS 130 AND 131]

IRISH CUT GLASS COMPOTE AND CANDLESTICKS: NUMBER 6

137. INLAID MAHOGANY CHINA CABINET *Sheraton Style*
With dentiled cornice, two glazed doors with diamond astragals, and cockbeaded drawer with drop front surmounting double cupboards inlaid with oval medallions; bracket feet. Inlays of double stringing. (*Hax*)
Height, 6 *feet* 5 *inches; width,* 35 *inches*

5750

[See illustration]

138. INLAID MAHOGANY CHINA CABINET *Sheraton Style*
Companion to the preceding. (*Hax*)

5750

139. SHERATON INLAID MAHOGANY CHEST OF DRAWERS
English, XIX Century
With two small and two long drawers having pierced brasses and bail handles, and inlaid with double stringing; bracket feet.
Height, 31 *inches; width,* 30 *inches*

40

140. PAIR TURNED MAHOGANY LOW-POST BEDSTEADS, WITH DRAPERIES
Early American Style
With baluster-turned posts having pineapple finials and high scrolled headboard. Almost new condition. Fitted with box springs and mattresses, pillows, brown linen coverlets with ecru trimming, and two pairs brown linen window hangings to match. [Lot.] (*Hax*)
Height of bedstead, 5 *feet; width,* 42 *inches*

205

141. DECORATED SATINWOOD CABINET SIDEBOARD *Sheraton Style*
With paneled and glazed double doors and lined with velours, scroll pediment; drawer and cupboards below over a recessed back panel. Elaborate painted decoration. (*Kneeland*) *Height,* 8 *feet; width,* 50 *inches*

Passed

142. LATE EMPIRE MAHOGANY FALL-FRONT SÉCRETAIRE
Swiss, XIX Century
With single drawer surmounting a vertical drop front opening to fitted interior; two long drawers below. (*MacDonald*)
Height, 59 *inches; width,* 39 *inches*

1750

143. MAHOGANY TERRESTRIAL GLOBE AND A STANDING LAMP
Sixteen-inch library globe, on acanthus-carved tripod stand; maple standing lamp fitted for electricity. [Lot.] (*Hax*) *Height,* 40 *and* 56 *inches*

750

144. FINELY CARVED WALNUT ARMCHAIR *James II Style*
With triple splat carved with leaf scrollings, and S-scrolled underframe with X-stretcher; green velours seat. Together with a painted cream and brass reflector standing lamp. [Lot.] (*Hax*)

1750

[NUMBER 137]

ROYAL WORCESTER SOUP PLATES: NUMBER 279

145. NEEDLEPOINT ARMCHAIR *William and Mary Style*
Seat and square arched back in needlepoint worked with roses on a *tête de nègre* ground; trumpet-legged frame finished walnut.

146. MAHOGANY LADDER-BACK CHAIR AND SMALL EASY CHAIR
Covered to match, in blue twill fabric. [Lot.] (*Hax*)

147. THREE DECORATIVE TABLE LAMPS
Chinese carved rock crystal bird figure; mirror black porcelain vase; and *bronze doré* group of three putti with horns. All fitted for electricity, with shades. (*MacDonald*) *Heights,* 18 *to* 25 *inches*

FRENCH FURNITURE AND DECORATIONS

148. FOUR CARVED IVORY FIGURINES
Angel with child; figure of Voltaire; and two amors. On round plinths. [Lot.] (*Kneeland*) *Heights,* 5¾ *to* 7¾ *inches*

149. FOUR SYRO-ROMAN IRIDESCENT GLASS VESSELS
Oinochoë, unguent bottle, and two pestle-form jars; all with brilliant rainbow iridescence. (*MacDonald*) *Heights,* 3½ *to* 5½ *inches*

150. THREE LIMOGES ENAMEL PLAQUES
Adoration of the Magi, after Pierre Reymond; Adoration of the Infant Christ; and a court scene. Decorative frames. [Lot.] (*Kneeland*)

151. FLEMISH SCULPTURED IVORY HAUT-RELIEF
Depicting Mucius Scaevola before Caesar. Framed. (*Kneeland*) *Length,* 14¾ *inches*

152. BRONZE DORÉ AND LACQUER INKSTAND AND PAIR CANDLESTICKS
Rococo black and gold lacquer inkstand mounted in *bronze doré* with *chinoiserie* figure upon a porcelain tortoise; and pair of silver-plated octagonal candlesticks of the Régence period. Together with a red lacquer inkwell, and a miniature Louis XV cartel clock. [Lot.] (*MacDonald*)

153. PAIR GILDED IRON AND BACCARAT LUSTRE CANDELABRA *Louis XVI Style*
Lyre form, hung with rosettes and large flat tear lustres. Fitted for electricity, with three lights. (*Kneeland*) *Height,* 20 *inches*

154. Bronze and Bronze Doré Clock Garniture *Louis XVI Style*
Comprising a clock inset in a *bronze doré* plinth, with bronze figure of an amor holding a gilded rooster; and bronze figures of infant satyr and putto, forming two-light candelabra. [Lot.] (*MacDonald*)
Heights, 15½ *and* 12½ *inches*

155. Pair Bronze Doré Chenets and Two Pairs Sconces
Louis XVI Style
Chenets with festooned urn finials; two-light sconces in two sets, fitted for electricity. [Lot.] (*MacDonald*)

156. Pair Louis XVI Statuary Marble and Bronze Doré Urns
Fluted urn of quatrefoil section, with cover and square base; *bronze doré* mounts, with female mask handles. Nineteenth century. (*Kneeland*)
Height, 19 *inches*
[See illustration on page 35]

157. Paris Decorated Porcelain Vase, on Marble Pedestal
Ovoid covered vase with *bronze doré* mounts, painted with Psyche and amors, signed L. Malpass; on Skyros marble pedestal. (*MacDonald*)
Height of vase, 32 *inches; of pedestal,* 45 *inches*

158. Louis XVI Statuary Marble and Bronze Doré Lyre Clock
F. Gervain, Paris
Oval-base lyre, with *bronze doré* rim mounts and festooned sunburst cresting, the clock surrounded by a circlet of rhinestones. (*Kneeland*)
Height, 25 *inches*
[See illustration on page 29]

159. Bronze Doré Hearth Garniture *Louis XVI Style*
Comprising a pair of festooned urn chenets with ovoid bodies of marble, *ajouré* connecting guard, stand of fire tools, and triptych mesh screen. [Lot.] (*Kneeland*) *Height of chenets,* 19½ *inches*

160. Four Silver-plated Table Lamps
Fluted columnar form on square plinths; including a pair in Sheffield plate. Fitted for electricity. [Lot.] (*Kneeland*)
Heights, from 21 *to* 29 *inches*

161. THREE GILDED WALL MIRRORS *French & Italian XVIII Century Style*
Square Louis XVI mirror with urn cresting; and pair of Florentine rococo girandole mirrors, the glasses etched with classical figures. [Lot.] (*Kneeland*) *Heights, 45 and 29½ inches*

37 50

162. TERRA COTTA PORTRAIT BUST *French XVIII Century Style*
Bust facing half left, of a court lady with long curling hair; *bleu turquin* marble socle. (*MacDonald*) *Height, 24½ inches*

17 50

163. BIEDERMEIER INLAID FRUITWOOD SIDE TABLE, AND A GILDED MIRROR
Tray-top side table with single drawer and incurvate legs, circa 1825; and late Sheraton gilded wall mirror, with cable pilasters and glass painting of a romantic landscape. [Lot.] (*Kneeland*)
Height of table 29¾ inches; length, 32½ inches

15 -

164. PAIR CARVED MAHOGANY BEDSIDE TABLES *Louis XVI Style*
With inset yellow marble top, tambour front and small drawer below; round tapering legs. (*Hax*) *Height, 29 inches; width, 17½ inches*

25 -

165. INLAID ACAJOU AND SATINWOOD OCCASIONAL TABLE *Louis XVI Style*
With oblong top, frieze and single drawer inlaid with trellised panels of satinwood, with rich *bronze doré* mounts; valanced frieze and tapering legs. In the manner of Weisweiler. (*MacDonald*)
Height, 28 inches; width, 19½ inches

22 50

166. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON SILK TAPESTRY
Louis XVI Style
Seat, square back and armpads covered in very finely woven Aubusson silk tapestry with flower baskets and leaf *rinceaux* after Salembier, on an ecru ground; acanthus-carved frame with round fluted and tapering legs. (*MacDonald*)

50 -

167. ACAJOU OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ
Louis XV Style
With yellow *brèche* marble top, frieze and single drawer with guilloche bands in *bronze doré*, and tapering legs with undershelf. (*MacDonald*)
Height, 30 inches; width, 22½ inches

25 -

[NUMBER 168]

VIEUX PARIS PORCELAIN VASES: NUMBER 277

LOUIS XVI MARBLE AND BRONZE DORÉ CLOCK: NUMBER 158

168. LOUIS XVI HAREWOOD MARQUETERIE COMMODE *H. Nelson, Paris*
Oblong top of *fleur de pêche* marble, front with three small and two long drawers, the latter paneled to match the sides with a trellis *marqueterie,* centred with a medallioned amoristic device; square tapering legs. A fine reproduction, with rich *bronze doré* mounts. (*Kneeland*)
Height, 35½ *inches; length,* 50½ *inches*

70 -

[See illustration]

169. INLAID TULIPWOOD BOUDOIR WRITING TABLE AND COFFEE TABLE
Louis XV Style

Small cartouche-form table with *parqueterie* inlay, small drawers including writing drawer, cabriole legs; and a small marble-top coffee table. [Lot.] (*MacDonald*)

30

170. CARVED BEECHWOOD AND NEEDLEPOINT FAUTEUIL *Louis XV Style*

With flower-carved cartouche-form back and cabriole legs; covered in needlepoint with *petit point* cartouches depicting a maiden and birds. (*Hax*)

15

171. LOUIS XVI ACAJOU AND TULIPWOOD PARQUETERIE CARD TABLE
E. Gallet, Paris

Square rotating envelope top lined with green baize, and inlaid with a cube *parqueterie;* one drawer, round fluted tapering legs. (*Kneeland*)
Height, 29 *inches; length open,* 31½ *inches*

47 50

172. LAQUÉ SOFA IN INDIGO CUT VELVET *Louis XV Style*

Serpentine-arched horseshoe back with cabriole-leg frame finished green and gold; covered in indigo and ecru cut and uncut velvet. (*MacDonald*)
Length, 6 *feet* 6 *inches*

40

173. INLAID ACAJOU AND TULIPWOOD COMMODE *Louis XV Style*

With yellow *brèche* marble top, serpentine front with two drawers, with a *marqueterie* paneled urn of flowers; cabriole legs. (*MacDonald*)
Height, 33 *inches; width,* 28 *inches*

20

174. RÉGENCE CARVED AND GILDED CONSOLE TABLE

Serpentine oblong top of *fleur de pêche* marble, pierced and scrolled shell-carved frieze, on cabriole legs entwined with floral pendants. (*MacDonald*) *Height,* 34 *inches; length,* 40 *inches*

From L. Alavoine & Co., New York

17 50

174A. PAIR CARVED WALNUT AND AUBUSSON TAPESTRY STATE CHAIRS
Louis XIV Style

Seat and square canted back covered in tapestry woven with romantic landscapes and pastoral figures in greens and tans; acanthus-scrolled arms, legs, and stretchers. (*MacDonald*)

20

175. LOUIS XVI CARVED WALNUT SERVING TABLE
Swiss or Provençal, Late XVIII Century

With oblong top, single long drawer with festooned wreath escutcheons above a narrow frieze of Greek fret; round fluted and tapering legs. (*MacDonald*) *Height,* 33 *inches; length,* 53 *inches*

30

[NUMBER 176]

176. RÉGENCE CARVED OAK SUITE IN SEVENTEENTH CENTURY FLEMISH TAPESTRY

Comprising *canapé,* pair of *fauteuils,* and pair of side chairs. With square arched back and shell-carved frames with cabriole legs. Covered in Flemish tapestry, probably of Antwerp manufacture, the seats developing coats of arms and medallions of animals and monsters, the backs, birds amid tangled grapevines in a ground of ruddy tan. Frames of modern date. [Lot.] (*MacDonald*) *Length of canapé,* 5 *feet* 4 *inches*

From L. Alavoine et Cie., Paris and New York

[See illustration of two]

177. CARVED AND LAQUÉ CHAISE LONGUE IN STRIPED SILK BROCADE
Louis XV Style

30 Elegant piece of *gondole* form with floral cresting, flower-carved rails and cabriole legs, *laqué* green and beige. Covered in fine yellow and blue striped silk brocade. (*MacDonald*) *Length,* 6 *feet*

178. LAQUÉ SERPENTINE-FRONT WRITING DESK
Boudoir desk with beige leather top, the kneehole front with nine small drawers; *laqué* celadon, with gilded moldings. (*Hax*)
15 *Height,* 30 *inches; length,* 42 *inches*

179. PAIR CARVED, LAQUÉ AND PARCEL-GILDED SIDE CHAIRS
Italian Directoire Style

15 Open back with gilded swan-head lyre carving, tapering legs with gilded details; seat in rose satin. Finished to match the preceding. (*Hax*)

180. CARVED, LAQUÉ AND PARCEL-GILDED BEDSTEAD, WITH DRAPERIES
Italian XVIII Century Style

Three-quarter bed with high arched and scrolled headboard finished with a gilded molding and scallop-shell cresting, and couched in rose satin; cabriole legs *laqué* celadon to match the preceding. Together with box 30 spring, mattress, pillows, and old rose crepe damask coverlet and three pairs of window hangings. [Lot.] (*Hax*)
Height of bedstead, 58 *inches; width,* 50 *inches*

181. LAQUÉ BOUDOIR DRESSING TABLE WITH MIRROR AND TABOURET
Serpentine-front kneehole dressing table with mirror top and hung with 80 old rose crepe damask to match the preceding. With triptych mirror fitted for electricity; and tabouret covered in rose satin. Finished to match the preceding. [Lot.] (*Hax*) *Total height,* 58 *inches; width,* 39 *inches*

182. CRIMSON VELVET AND SILK- AND GOLD-EMBROIDERY SCREEN
Spanish Renaissance

90 Each panel comprising apparels of the late sixteenth century, richly embroidered with blossoms and strap scrollings, in silk and silver threads in a gold ground, and mounted on heavy crimson velvet of later date. (*Kneeland*) *Height,* 59 *inches; length,* 7 *feet* 4 *inches*

[See illustration]

[NUMBER 182]

183. LOUIS XVI ACAJOU LIBRARY TABLE, MOUNTED IN BRONZE DORÉ
H. Nelson, Paris

40 Rounded oblong top in tooled leather, trimmed in bronze, three drawers, the centre with festoon applique, round tapering legs. A fine reproduction. (*Kneeland*) *Height, 30 inches; length, 49 inches*

184. DIRECTOIRE KINGWOOD MARQUETERIE COMMODE *Italian, XIX Century*
Oblong top paneled and inlaid with a medallion of Apollo, front with three drawers paneled as two, inlaid with a frieze of quartered medallions and festoons above a quartered panel, also with an Apollo medallion; the sides similarly. (*Kneeland*) *Height, 35 inches; length, 48½ inches*

52 50

185. LAQUÉ AND PARCEL-GILDED BEDSTEAD *French XVIII Century Style*
Sleigh bed *laqué* green and gold, with fluted tapering legs; scrolled head and footboard in blue taffeta. With box spring and mattress. (*MacDonald*) *Height, 31½ inches; width, 42 inches*

From John H. Hutaff, Inc., New York

185A. CARVED WALNUT CASSONE *Venetian Renaissance*
With oblong hinged top, front carved with scrolling vines centring three Sansovinesque panels with a cartouche and reclining nymphs; gadrooned base on paw feet. Reconstructed. (*MacDonald*)

12 50

Height, 24 inches; length, 5 feet 5 inches

186. LOUIS XVI INLAID TULIPWOOD AND ACAJOU COMMODE
Adrien Gosselin (M.E. 1772); French, XVIII Century
Oblong top with *brocatelle d'Espagne* marble, front with three drawers, the frieze drawer appliqué with putti and leaf *rinceaux*, the lower drawers paneled to match the sides; pilasters inlaid with mock flutings; round tapering legs. Stamped over right rear pilaster: A. GOSSELIN. Restored piece; mounts of later date. (*Kneeland*)

80

Height, 35¼ inches; width, 30 inches

Note: Adrien-Antoine Gosselin passed master in November, 1772, and left Paris soon afterward to install himself in the rue Duplessis at Versailles. He executed many pieces for the *Garde-meuble,* destined for the Châteaux of Versailles and St. Cloud.

187. TULIPWOOD MARQUETERIE LIBRARY TABLE *Louis XV Style*
Shaped oblong top, rimmed and covered in leather; shaped and valanced frieze with three drawers, rococo mounts; cabriole legs. (*MacDonald*)

40

Height, 30 inches; length, 5 feet 4 inches

From L. Alavoine & Co., New York

[NUMBER 188]

LOUIS XVI MARBLE AND BRONZE DORÉ URNS: NUMBER 156

188. LOUIS XVI ACAJOU AND LEATHER WRITING DESK MOUNTED IN BRONZE

Oblong top, outset over fluted pilasters, with kneehole front surrounded by small drawers; rims, panels, and flutings in brass. On vasiform feet, castered. Top covered in old leather. (*Kneeland*)

Height, 29 inches; length, 5 feet

95

From I. Ramus, London

[See illustration]

189. CARVED AND PARCEL-GILDED CONSOLE TABLE AND ARMCHAIR

Directoire Style

10 With gilded supports in the form of winged sphinxes. [Lot.] (*Hax*)

190. GRAY LAQUÉ BEDROOM SUITE *Louis XVI Style*
Comprising a caned three-quarter bedstead, box spring and mattress, two-part *duchesse,* marble-top side table, five cane-back side chairs, *prie-Dieu,* pair of console tables, two book tables, bedstead table, and circular occasional table. Fluted frames *laqué* gray, with toile de Jouy loose covers; some variations in design. [Lot.] (*Kneeland*)

191. CARVED AND GILDED CONSOLE AND BOUDOIR SCREEN *Louis XV Style*
Console with fluted frieze and three drawers, and *vert antique* marble top; three-fold brocade screen inset with oval colored engravings. [Lot.] (*MacDonald*)

192. EBONY AND BOULLE MARQUETERIE CABINET *Louis XIV Style*
With bow front containing a single drawer, flanked by quarter-round glazed cupboards; elaborate tortoise shell and arabesque inlays; some imperfections. *Height,* 44½ *inches; length,* 6 *feet*

193. INLAID WALNUT SLANT-FRONT WRITING DESK
North Italian, XIX Century
With slant front opening to fitted interior, above serpentine-fronted small drawers and three long drawers; barberpole stringing. (*MacDonald*)
Height, 43½ *inches; length,* 37½ *inches*

194. PARCEL-GILDED IRON TORCHÈRE AND THREE SCONCES
Tripod *torchère* with voluted scrollings and gilded leafage, supporting a three-light candelabrum with porcelain flowers; and three two-light sconces. [Lot.] (*MacDonald*) *Height of torchère,* 5 *feet* 9 *inches*

195. PAIR RICHLY CARVED WALNUT STATE CHAIRS
Burgundian Renaissance Style
The high paneled back elaborately carved with caryatids, mascarons, grotesques, and foliage; seat cushion in crimson velvet.

196. SCULPTURED MARBLE BIRD BATH AND PAIR CAMPANA URNS
Bowl on fluted and acanthus-carved column in the Renaissance taste, with triangular leaf- and shell-carved base; and pair of krater urns, cupped in leafage, with square foot. [Lot.] (*Kneeland*)
Height of bird bath, 51 *inches; of urns,* 30 *inches*

ORIENTAL RUGS

197. TWO CAUCASIAN RUGS
Woven with chains of colorful plaquettes in blue grounds; gray borders of rosettes and latchhooked leaf motives, respectively.
Lengths, 5 *feet* 2 *inches; width,* 3 *feet* 3 *inches and* 3 *feet* 6 *inches*

198. Yomud Bokhara Prayer Rug

Woven with a geometrical pattern in a rich blood red field under a rectangular prayer arch, the top end shaped.

Length, 4 *feet* 6 *inches; width,* 3 *feet* 3 *inches*

[NUMBER 199]

199. Pair Teheran Rugs

Cartouche-shaped tan field with a beautiful pendented octofoil medallion in blue and crimson, with harmonizing crimson spandrels, the whole developing scrolling and interlacing stems of peonies and lotus flowers; mazarine blue border of fringed lotus palmettes. A fine pair, matched, and closely woven. *Length,* 7 *feet* 6 *inches; width,* 4 *feet* 9 *inches*

[See illustration of one]

200. HAMADAN RUG
Woven with concentric medallions of ivory, bright red, and deep blue with midnight blue spandrels, all closely patterned with a floral design; rich red border of interlinked 'turtle' motives.
55
Length, 6 *feet* 6 *inches; width,* 4 *feet* 4 *inches*

201. SHIRAZ RUG
Hexagonal ivory field with small scarlet spandrels and a pole of three scarlet and blue-black diamond medallions, all diapered with bird figures and formalized floral motives; ten narrow formal borders.
60
Length, 9 *feet* 6 *inches; with,* 5 *feet* 8 *inches*

202. TWO RUGS
Kazak rug with crimson field and three gaily colored tarantula medallions; and Karadja rug with hexagonal scarlet field and medallion, and scarlet and blue latchhook border. (*Hax*)
70
Length, 8 *feet* 7 *inches; width,* 4 *feet* 7 *inches*
Length, 9 *feet* 3 *inches; width,* 3 *feet* 4 *inches*

203. KIRMAN RUG
Shaped fawn field centred with a small blue cusped medallion upon a framework of chevron bands hung with jewellike pendants in blues, greens, fawn and yellow, with touches of red; apple green border surrounded by an outer border of floral lambrequins. Fine weave.
70
Length, 9 *feet* 10 *inches; width,* 6 *feet* 9 *inches*

204. KARABAGH RUG
Rose-crimson field, with allover design of stepped pendented floral palmettes enclosed by a matching border.
70
Length, 8 *feet* 4 *inches; width,* 3 *feet* 6 *inches*

205. SHIRAZ SOUMAK RUG
Tapestry-woven pileless carpet developing lateral bands of geometrical ornament in dark blue, crimson, yellow and white; three formal borders. Rare type.
60
Length, 15 *feet* 7 *inches; width,* 5 *feet* 8 *inches*

[NUMBER 206]

206. CHINESE LANDSCAPE CARPET

Plain gray field centred with a large sky blue medallion woven with a lakeside landscape scene with Chinese fishing boats and a temple pagoda. (*Hax*) *Length,* 10 *feet; width,* 9 *feet* 8 *inches*

2 rd -

[See illustration]

207. Gorevan Carpet
Hexagonal brick red field with ivory spandrels and blue and white octofoil medallion, the whole patterned with stiff stems of foliations; deep blue border of 'turtle' palmettes on trellised branches.
Length, 11 *feet* 3 *inches; width,* 8 *feet* 9 *inches*

130

208. Chinese Carpet
Sapphire blue field scattered with vases of flowers and birds, the border reserved with rose pink floral clusters alternating with Shou emblems. (*Hax*) *Length,* 11 *feet* 10 *inches; width,* 11 *feet* 9 *inches*

70

209. Ashes of Roses Chenille Carpet
Shaped on two sides; good condition. (*Hax*)
Effective length, 17 *feet; width,* 10 *feet* 2 *inches*

85

210. Turkish Carpet
Celadon field with large buff floral medallion and straggling corner ornaments; buff and gray floral borders. (*Kneeland*)
Length, 16 *feet* 10 *inches; width,* 12 *feet* 1 *inch*

40

[END OF FIRST SESSION]

$8067.50

SECOND AND LAST SESSION

Friday, September 23, 1938, 2 o'clock

CATALOGUE NUMBERS 211 TO 422 INCLUSIVE

CHINESE CLOISONNE ENAMELS AND PORCELAINS

211. THREE CHINESE DECORATED PORCELAIN VASES
Ch'ien-lung and Chia Ch'ing
Famille rose ovoid vase with brown ground; celadon brush jar with marine slip decoration; and *famille rose* wall vase enameled with lotus arabesques in a starch blue ground, from the Imperial Palace at Peking. Together with five blue and white teacups and saucers and a carved white jade lotus plaque. [Lot.] (*MacDonald*)

20 -

212. NASTURTIUM YELLOW BEAKER WITH AUBERGINE DECORATION
Wan Li
Knopped flaring beaker glazed deep yellow, and reserved in aubergine with figures in a garden, rockery and floral clusters. Repaired. Six-character mark of the reign underfoot. Scarce. With cinnabar lacquer stand. (*MacDonald*) *Height,* 10½ *inches*

40 -

213. TWO PAIRS GLAZED POTTERY VASES *Ming*
Comprising a pair of turquoise blue square beakers molded with Flowers of the Seasons, and a pair of slip-decorated two-handled vases in brown and turquoise. Together with a Cochin China green pottery jar with brown and yellow lotus decoration. (*MacDonald*)
Heights, 8¼ *and* 7¾ *inches*

15 -

214. FIVE-COLOR BALUSTER-FORM BEAKER *K'ang-hsi*
Close allover design of waves and cloud lappets, a collar of upstanding plantain leaf lappets around the neck. Repaired. Together with a blue and white 'hawthorn' beaker. (*MacDonald*) *Height,* 18 *inches*

32 50 -

215. PAIR CHINESE CARVED GREEN JADE CANDLESTICKS
Round shaft piercing a grease tray and supported by three *ajouré* brackets; scalloped round foot. With mottled sea green glaze. (*MacDonald*)
Height, 9½ *inches*

65 -

216. CHINESE CLOISONNÉ ENAMEL KORO AND PAIR BEAKERS
XVIII Century

Ajouré cylindrical bowl and cover, on three gilded elephant-head feet; and pair of knopped beakers with collars of plantain leaves. All decorated with lotus scrollings in a turquoise ground. [Lot.] (*MacDonald*)
Heights, 11½ *and* 9 *inches*

30 -

Collection of Herbert G. Squiers, New York, 1912

217. PAIR CHINESE CLOISONNÉ ENAMEL PRICKET CANDLESTICKS AND PAIR SPICE BOXES *XVIII Century*

With lotus-scroll decoration in colors in a turquoise ground. Together with a Canton painted lapis blue enamel covered sweetmeat box with segmental dishes. [Lot.] (*MacDonald*)
Height of candlesticks, 11 *inches*

40 -

Collection of Robert Hoe, New York, 1911

218. CHINESE CLOISONNÉ ENAMEL KORO AND PAIR CANDLESTICKS
XVIII Century

Bulbous tripod *koro* with *ajouré* gilded cover and ogre-head legs; and pair bell-base pricket candlesticks. Variously decorated with floral scrollings. [Lot.] (*MacDonald*) *Heights,* 13 *and* 14 *inches*

37 50

Collection of Herbert G. Squiers, New York, 1912

219. CHINESE CLOISONNÉ ENAMEL COLANDER *Yung Chêng*

Bulbous square vase with two fretted *ju-i* head handles, on four scrolled and gilded supports in the form of inverted dragon heads; cover with finely chiseled *ajouré* lotus scrollings. Decorated with lotus arabesques in colors on a turquoise ground. (*MacDonald*) *Height,* 20 *inches*

30 -

220. PAIR CHINESE CLOISONNÉ ENAMEL POTICHES *K'ang-hsi*

Temple vase with hat cover, decorated in rich colors with lotus scrollings supporting the Eight Buddhist Emblems in a turquoise blue ground. (*MacDonald*) *Height,* 18 *inches*

35

221. PAIR FAMILLE VERTE GINGER JARS, MOUNTED IN BRONZE DORÉ

Decorated with flowers and birds and mandarin ducks swimming amid aquatic plants. *Bronze doré* covers and tripod mounts. (*MacDonald*)
Height, 12 *inches*

30 -

222. PISTACHE GREEN PORCELAIN KORO *Chia Ch'ing*
Quadrangular vessel carved with *t'ao t'ieh* frets, on four scrolled legs; has teakwood cover. (*MacDonald*) *Height,* 13 *inches*

223. PAIR FIVE-COLOR BOTTLE-FORM VASES, MOUNTED AS LAMPS
Tall-necked bottle decorated with swimming fish amid imbricated green waves. Fitted for electricity, with green Ko'ssu silk tapestry shades. (*MacDonald*) *Height,* 30 *inches*

PERSIAN AND INDIAN MINIATURE PAINTINGS

224. NAWAB ENTHRONED *Mughal School, Late XVII Century*
Depicting a ruler, in rose and green robes, seated on a podium under a canopy attended by councillors and servants, one with a white sacrificial lamb; blue and gold floral border. Framed. (*MacDonald*)

225. RANEE AT A SHRINE *Mughal School, Early XVIII Century*
Depicted kneeling, wearing black cape, golden skirt, and precious jewels, and attended by a handmaid, before an altar, under a tree at the edge of a meadow; gold floral border. Framed. (*MacDonald*)

226. DEATH OF AN OGRE *Persian School, circa* 1400
A hero dismounted from his white horse stands astride the body of a demon, decapitating him; the struggle is watched by his three companions before a background of purple rocks. Framed. (*MacDonald*)

[See illustration]

227. AN EXHIBITION OF DUELING *School of Behzad, Persian: XVI Century*
Depicting the Shah surrounded by numerous attendants and spectators in a green meadow, with servants preparing food in the background; in the centre of the scene two duelists are battling. Framed. (*MacDonald*)

[See illustration]

Illustration of numbers 226 *and* 227, *facing page* 44

228. SCENES FROM A SHAH NAMEH: TWO MINIATURES

Persian School, XVI Century

One depicting sages and youths conversing and drinking on a flowering hilltop; the other a group of attendants in a niche surrounded by four other niches with figures; both within beautiful mihrabs painted with flowers and birds and elaborate spandrel arabesques in brilliant colors. With a facing page of calligraphy in four columns and beautiful gold border. Framed. (*MacDonald*)

140 -

[See illustration]

229. SCENES FROM A SHAH NAMEH: TWO MINIATURES

Persian School, XVI century

140 - Of the preceding series, depicting a council upon a tiled terrace, and a court scene with royal lovers, each within a decorative mihrab. Framed. (*MacDonald*)

230. TWO MINIATURES *Persian School, XVI Century*

One depicting a military reconnaissance, with horsemen partly camouflaged by a tree they are carrying; the other a council meeting on a sward amid rockery. With calligraphy written in four columns, and floral and animal border. Framed. (*MacDonald*)

95 -

231. LEGENDARY SCENES: FIVE MINIATURES

Persian and Indian Schools, XVI-XVII Century

Series of three from a Persian Shah Nameh; and two Indian miniatures depicting a Ranee and attendants in a flower garden. (*MacDonald*)

60 -

232. POLO PLAYERS: CHOICE LACQUER BOOK COVER

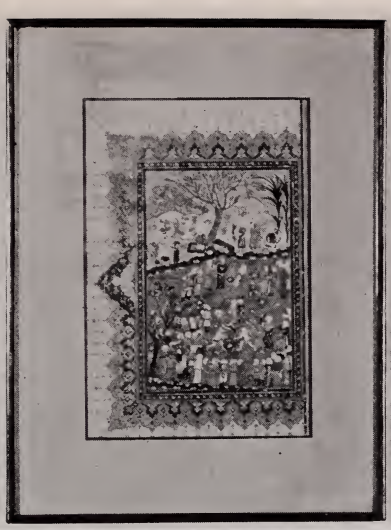
Persian School, circa 1600

Depicting seven players on horseback on a flowering sward, with spectators above, in a bronze gold ground; verso in crimson leather with rich gilded and polychromed arabesque decoration. Framed. (*MacDonald*)

30 -

[See illustration]

Illustration of number 232, *on page* 46



[NUMBER 228]

[NUMBER 228]

AT TOP: NUMBER 227 AND 226

[NUMBER 232]

[NUMBER 233]

233. An Al Fresco Feast: Lacquer Book Cover

School of Riza 'Abbasi, Persian: Late XVII Century

Depicting a ruler and councillors, with food and wine, in a flowering meadow with trees and song birds, on a crimson ground; reverse with calligraphy. Framed. (*MacDonald*)

[See illustration]

234. SCENES FROM A SHAH NAMEH: FOUR MINIATURES
Persian School, XVI-XVII Century
10 Legendary scenes in romantic and desert landscapes, with calligraphy in two columns. (*MacDonald*)

235. FOUR MINIATURE PAINTINGS *Persian School, XV-XVIII Century*
Depicting a horseman consulting a sage in the desert; bust portrait of a noble youth; two royal lovers on a tabouret; and an interesting early tailpiece depicting a warrior slain in equestrian combat, under four columns of calligraphy. All framed. [Lot.] (*MacDonald*)
17 50

236. THREE MS. BOOKS *Persian, XVII-XVIII Century*
Rubricated 8vo, the title page with floral panels in gold and *gouache;* rubricated calendar, paper bound, 12mo; and a book of the Prophets, 12mo bound in leather, with calligraphy written in two columns and three miniatures, water-stained. Together with twenty-one small decorated lacquer plaquettes of the nineteenth century. [Lot.] (*MacDonald*)
10

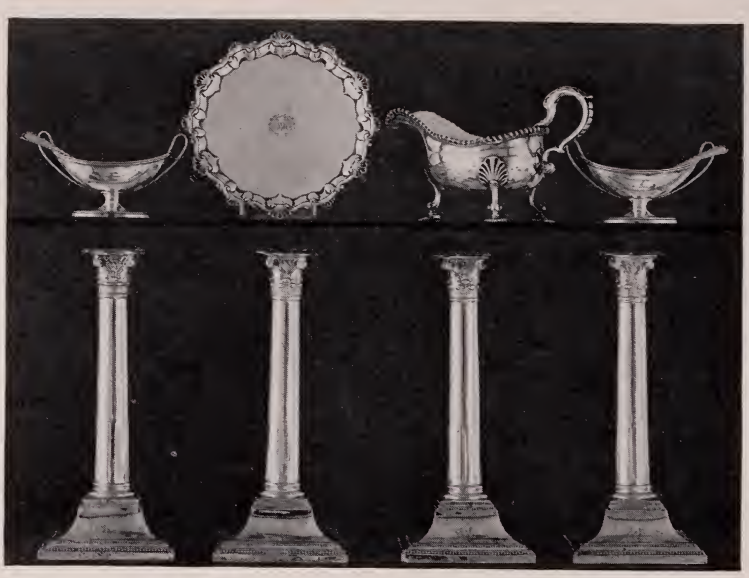
237. LOT OF INDIAN AND PERSIAN ILLUMINATIONS *XVII-XIX Century*
Including four pages of decorative Neshki script with gold ground; three flower paintings with birds; a water carrier, of the school of Riza 'Abbasi; and two other pieces. [Lot.] (*MacDonald*)
7 50

GEORGIAN SILVER AND A FINE TIFFANY SERVICE OF FLATWARE

238. PAIR GEORGE II SILVER SERVERS *John Lamfert, London,* 1759
Plain, with oval bowls, one tined. Together with a George III engraved silver creamer by Chas. Hougham, London, 1792. [Lot.] (*MacDonald*)
50

239. TWO GEORGIAN SILVER MUFFINEERS *London,* 1757 *and* 1767
Plain inverted pear-shaped body with tall neck and perforated top. (*MacDonald*) *Height,* 5 *inches*
From Crichton, New York
75

240. TWO GEORGE II SILVER MUFFINEERS *Thos. Smith, London, circa* 1750
Type of the preceding. (*MacDonald*) *Height,* 5 *inches*
From Crichton, New York
85



[NUMBER 244]

AT TOP: NUMBERS 241-242-243-241

241. SET OF FOUR GEORGE III SILVER SALT CELLARS, WITH SPOONS
Abm. Peterson & Peter Podie, London, 1786
Plain oval boat-shaped salt with two long loop handles and oval foot. Together with four salt spoons by Wm. Sheen, London, 1785. [Lot.] (*MacDonald*) *Length,* 5¼ *inches*
90-
[See illustration of two]

242. GEORGE III SILVER WAITER *John Carter, London,* 1770
Small piecrust salver with scrolled and shell-molded edges; monogrammed. (*MacDonald*) *Diameter,* 6½ *inches*
40-
[See illustration]

243. GEORGE III SILVER SAUCE BOAT *Fras. Crump, London,* 1770
Boat-shaped body with gadrooned edge, scrolled handle, and three shell-molded feet. Engraved crest and coat of arms. (*MacDonald*)
Length, 8½ *inches*
85-
[See illustration]

244. SET OF FOUR GEORGE III SILVER CANDLESTICKS
John Parsons & Co., Sheffield, 1787
Round Composite column with fluted base, on square beaded plinth, crested. Some *bobêches* probably restored. (*MacDonald*)
Height, 11½ *inches*
From Tiffany & Co., New York
[See illustration]

245. SERVICE OF STERLING SILVER FLATWARE *Tiffany & Co., New York*
Comprising twelve game knives, twelve game forks, twelve dinner knives, twelve luncheon knives, twelve bouillon spoons, nine oyster forks, twelve soup spoons, twelve salad forks, twelve dessert forks, nine dessert spoons, nine fruit knives, nine fruit spoons, twelve ice cream spoons, sixteen ice cream forks, eight butter spreaders, nine demitasse spoons, two ladles, pair pie servers, and two berry spoons. Plain flat-handled ware; monogrammed. [Lot.] (*MacDonald*)

246. TWELVE SILVER-PLATED DINNER PLATES IN THE GEORGIAN TASTE
Carrington, London
Plain plate with valanced and gadrooned edges. (*MacDonald*)
Diameter, 10 *inches*

EMBROIDERY PICTURES FROM THE KNEELAND COLLECTION

247. THREE SILK EMBROIDERY PICTURES
French and Italian, XVIII Century
A pair of small pictures, depicting the Flood and the episode of the Burning Bush; and a larger picture of the Infant Christ enthroned, with the Holy Family and saints. [Lot.] (*Kneeland*)

248. PAIR EMBROIDERY AND GOUACHE PICTURES *Sicilian, circa* 1700
Medallions depicting the Adoration of the Magi, and works of the Missionary Fathers, within painted and bullion floral borders; tortoise shell lunette frames. Together with a Tyrolese wax head of the Virgin, with elaborate bullion work. [Lot.] (*Kneeland*)

249. FOUR SILK EMBROIDERY PICTURES *XVIII Century*
Depicting the Holy Family in a floral cartouche; S. Christopher with the Child; S. Adalbert; and a medallion of two children. Framed. [Lot.] (*Kneeland*)

250. TWO SILK EMBROIDERY PICTURES
Spanish and Italian, XVII-XVIII Century
S. Katherine, large picture in split-stitch and *petit point;* an orphrey panel of four saints amid floral scrollings. Framed. [Lot.] (*Kneeland*)

251. FIVE EMBROIDERY AND NEEDLEPOINT PICTURES
Silk tapestry picture of the Adoration of the Magi; embroideries depicting the Adoration of the Shepherds, the Holy Family with the Infant S. John, and the Magdalen; *petit point* portrait of Italian peasant girl. Framed. [Lot.] (*Kneeland*)

252. THREE SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Pastoral scenes with maidens in park landscapes. Framed. [Lot.] (*Kneeland*) *Ovals: Heights, 7½ to 10 inches*

253. TWO SMALL ELIZABETHEAN AND CAROLEAN EMBROIDERY PICTURES
English, XVI-XVII Century
Fruiting tree with birds and animals in silk and gold bullion on a silver ground; and group of two maidens in a garden landscape. Framed. Scarce. (*Kneeland*) *Lengths, 11 and 8½ inches*

254. TWO SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Depicting a lady feeding chickens in a park; and a maiden kneeling before a garlanded cenotaph. Hogarth frames. (*Kneeland*)
Oval: Height, 12 inches; width, 9½ inches

255. THREE CROSS-STITCH EMBROIDERY SAMPLERS *XVIII-XIX Century*
Fine South German flower and animal sampler, dated 1724; and two Early American alphabet and text samplers, one dated 1838. Framed. [Lot.] (*Kneeland*)

256. TWO SILK EMBROIDERY PICTURES *English, Late XVIII Century*
Depicting the Holy Family (The Flight into Egypt); and Paul and Virginia. Hogarth frames. (*Kneeland*)
Heights, 15½ and 13 inches; widths, 12 and 10 inches

257. JAMES I STUMPWORK PICTURE *English, Early XVII Century*
Depicting King James and Anne of Denmark, with an attendant, between twin canopies, surrounded by birds, flowers, animals, and an apostle. Framed. (*Kneeland*) *Height, 15¾ inches; length, 20¼ inches*
Collection of Harriet Lodge, 1890
Exhibited at the School of Needlework, South Kensington, 1894

[See illustration]

258. CHARLES I STUMPWORK PICTURE *English, Early XVII Century*
Depicting Abraham driving out Hagar and Ishmael, in a garden setting with animals and birds, a castle, and an angel overhead. Framed. (*Kneeland*) *Height, 14¼ inches; length, 19½ inches*

[See illustration]

[NUMBER 257]

CENTRE: NUMBERS 260 AND 259

AT TOP: NUMBER 258

259. SILK PETIT POINT PICTURE *Franco-Flemish, circa* 1600
Depicting Abraham sacrificing Isaac, in a landscape with shepherds and animals; rose red border of animals and flowers. Framed. (*Kneeland*)
Height, 13½ *inches; length,* 18 *inches*

[See illustration]

260. Two Exquisite Silk Embroidery Pictures
Flemish, Late XVI Century
One depicting Elijah fed by the ravens, in a landscape with castles, the other Moses and Aaron; details of flowers, birds, and animals; very finely worked. Framed. (*Kneeland*)
Heights, 10 *and* 7¼ *inches; lengths,* 14¾ *and* 11 *inches*

120

[See illustration of one]

261. Silk Embroidery Picture *English, Late XVIII Century*
Worked with figure of a pheasant on a blasted tree above a river, on fawn silk. Together with a cross-stitch alphabet sampler. Both framed. [Lot.] (*MacDonald*) *Height,* 18 *inches; width,* 14½ *inches*

10

262. Pair Chenille Embroidery Flower Pictures
French, Late XVIII Century
Depicting an urn of flowers on an ecru silk ground, showing wear of age. Framed. (*Kneeland*) *Height,* 19½ *inches; width,* 18½ *inches*

80

263. Silk Embroidery Funerary Picture *American, dated* 1811
Depicting a landscape with a mourner before two funerary monuments to Amos L. Peck (d. 1806) and Bethiah Peck (d. 1811). Hogarth frames. (*Kneeland*) *Diameter,* 24½ *inches*

80

264. Embroidery Picture and Two Engravings Printed on Silk
English and French, Late XVIII Century
Embroidery depicting soldiery with a fruit vendor; and a pair of color prints on silk of the Three Graces, with wreaths of paillette embroidery. Framed. [Lot.] (*Kneeland*)

25

265. Three Silk Embroidery Votive Pictures
Spanish and Italian, XVIII Century
Depicting the Madonna and Child; the Adoration of the Infant Christ; and a patron saint. Gilded frames. [Lot.] (*Kneeland*)

55

266. Five Small Embroidery and Petit Point Pictures
English and French, Late XVIII Century
Pastoral scene in fine *petit point;* two pictures of street vendors; a pair of small medallions of shepherd and shepherdess. Framed. [Lot.] (*Kneeland*)

80

Illustration of number 260, *on preceding page*

267. Six Silk Embroidery Flower Pictures
French and Italian, XVIII Century
Variously worked with floral nosegays and bowknotted festoons, one with a medallion of the Virgin. Framed. [Lot.] (*Kneeland*)

268. Five Small Silk Embroidery Pictures
Spanish and Italian, XVII-XVIII Century
Depicting the Assumption of the Virgin; the Ecco Homo; and saints with cherubim. Framed. [Lot.] (*Kneeland*)

OLD WORCESTER, ROCKINGHAM, LOWESTOFT SPODE AND OTHER TABLE CHINA

269. Spode China Fruit Bowl *Circa* 1810
Square bowl with invected corners decorated with a bold Imari floral design in blue, red, green and gold. *Width,* 10 *inches*

270. Oriental Lowestoft Porcelain Tea Service *Circa* 1800
Comprising teapot, cream jug, tea caddy, sugar basin, two small dishes, eleven handleless teacups, and twelve saucers. Painted with peach sprigs and border festoons of green bay leaves. [Lot.] (*Kneeland*)

271. Oriental Lowestoft Porcelain Tea Service *Circa* 1800
Comprising teapot, sugar bowl, two tea caddies, four dishes, fifteen handleless cups, and nine saucers. Assembled set, painted with floral sprigs of slightly different designs. [Lot.] (*Kneeland*)

272. Three Famille Rose 'Lowestoft' Baluster Vases
Late XVIII Century
Slender lobed vase of quatrefoil section, glazed turquoise blue with shark-skin granulations, and reserved with four panels painted in the *famille rose* colors with groups of ladies and youths; original covers attached.
Height, 12 *inches*

273. Worcester Decorated Porcelain Tea Service *Circa* 1800
Comprising teapot with stand, cream jug, covered sugar bowl, six teacups, three coffee cups, and five saucers. Imari design of gilded twigs of red berries springing from a blue and gold trunk and spreading over the white glaze. [Lot.]
[See illustration of part]

Illustration of number 273, *on following page*

[NUMBER 274]

AT TOP: NUMBER 273 CENTRE: NUMBER 275

274. ROCKINGHAM FINELY PAINTED APPLE GREEN PORCELAIN DESSERT SERVICE *Circa* 1810

95/- Comprising two oval dishes, two oblong dishes, two round dishes, and twelve plates. Exquisitely painted with vignette views of Great Britain and Ireland, within deep scrolled lambrequin borders of apple green and gilding. [Lot.]

[See illustration of part]

275. MINTON DECORATED PORCELAIN DESSERT SERVICE *Circa* 1840
Comprising two compotiers, four tazze, and eighteen dessert plates. Beautifully painted with nosegays of flowers, with formal border of turquoise and gilding. [Lot.]

80

[See illustration of part]

276. SPODE DECORATED ROSE POMPADOUR PORCELAIN TEA AND COFFEE SERVICE *Circa* 1830
Comprising teapot, coffee pot, cream jug, sugar bowl, three cake plates, twelve teacups, seven coffee cups, twelve saucers. Rich decoration of floral clusters in colors on the fine white paste, and reserved in white and gilding upon bands of *rose Pompadour*. [Lot.]

60

277. PAIR VIEUX PARIS DECORATED AND PARCEL-GILDED PORCELAIN VASES
Two-handled gilded Empire amphora with finely painted landscape and harbor scenes. (*Kneeland*) *Height*, 16 *inches*

45

[See illustration on page 29]

278. BLOOR DERBY DECORATED PORCELAIN GARNITURE *Circa* 1820
Comprising three ovoid vases of classic form with formalized Imari floral design in blue, rose, iron red, green, and gold, with white and gold scrolled handles. Some repairs. [Lot.] *Heights*, 9 *and* 11 *inches*

45

[See illustration on page 20]

279. TWELVE ROYAL WORCESTER BLUE AND GOLD PORCELAIN SOUP PLATES
Blue and white 'onion' design between royal blue and gold borders. (*Hax*) *Diameter*, 9½ *inches*

15

[See illustration facing page 24]

[NUMBER 280]

280. ROCKINGHAM BUFF AND WHITE PORCELAIN DINNER SERVICE
Circa 1840

240 - Comprising four graduated platters, soup tureen, pair of covered vegetable dishes (repaired), six graduated oval dishes and two dessert dishes, pair of plain vegetable dishes, fruit bowl, two gravy tureens, twelve soup plates, thirty-six dinner plates, and ten teacups and saucers. Rococo floral border in buff and gold. [Lot.] (*Kneeland*)

[See illustration of part]

281. ROCKINGHAM BUFF AND WHITE PORCELAIN DINNER SERVICE
Circa 1840

250 - Comprising four graduated platters, soup tureen, pair of covered vegetable dishes, five graduated oval dishes and two dessert dishes, fruit bowl, twelve soup plates, thirty-four dinner plates, gravy tureen, and ten teacups and saucers. Design of the preceding. [Lot.] (*Kneeland*)

[NUMBER 282]

282. WORCESTER DECORATED PORCELAIN DESSERT SERVICE *Circa* 1775
Comprising boat-shaped bowl, four shell dishes, four oval dishes, two square dishes, and fifteen plates. Imari floral design in *gros bleu,* red, green and gold upon six sectors alternately blue and white. [Lot.]

180

[See illustration of part]

283. PAIR MINTON DECORATED PORCELAIN WINE COOLERS *Circa* 1820
Two-handled bowl with liner and sunk cover in white porcelain, decorated with a *famille rose* Oriental design of clusters of pink peonies, magnolias and blue asters. *Height,* 10 *inches*

45

284. PARIS BUFF AND WHITE PORCELAIN DESSERT SERVICE *Circa* 1830
Comprising pair of covered tureens, four tazze, two shell dishes, four square dishes, fifteen dessert plates, and five other pieces. With plain buff and gold border. [Lot.] (*Kneeland*)

30

285. CHAMBERLAINS WORCESTER DECORATED GROS BLEU PORCELAIN GARNITURE *Circa* 1795
Comprising three ovoid amphorae in *gros bleu* porcelain with reserves painted with a basket of flowers and a cluster of fruit; looped swan-neck handles in white and gold. [Lot.] *Heights,* 9½ *and* 10½ *inches*

45

286. LOT OF DECORATIVE STAFFORDSHIRE WARE
Landing of Gen. Lafayette plate, deep blue, proof; Comm. MacDonough plate, deep blue; Peace on Earth plate, rose; child's three piece tea service, sepia; and a fern dish and saucer with silver lustre. [Lot.] (*Kneeland*)

20-

PAINTINGS

287. PEASANT MOTHER AND CHILD *Meyer von Bremen, German:* 1813-1886
Peasant interior with a young mother in mauve bodice and green skirt kissing a child who clambers out of its cot. Signed. (*MacDonald*)
Panel: Height, 8½ *inches; width,* 6½ *inches*

30-

288. A RAM *Rosa Bonheur, French:* 1822-1899
A standing brownish black ram in profile to the right; green background. Signed. (*MacDonald*) *Height,* 8½ *inches; length,* 11½ *inches*

17 50

289. GYPSIES AT A HALT *M. G. Duplessis, French: Late XVIII Century*
Depicting a cart laden high with barrels, the horses tethered, and a soldier talking to a gypsy woman, before a ruined shelter at the right. (*MacDonald*) *Panel: Height,* 9½ *inches; length,* 13 *inches*

10-

290. LANDSCAPE WITH SHEEP *Eugene Verboeckhoven, Belgian:* 1799-1881
Rolling hilly country with scattered sheep in the foreground and middle distance. Signed and dated 1836. (*MacDonald*)
Height, 8½ *inches; length,* 11½ *inches*
Vente Succession Verboeckhoven, 1881

10-

291. APPLE BLOSSOMS *Arthur Parton, N.A., American:* 1842-1919
Apple orchard in full bloom with a marshy pool in the left foreground. Signed. (*MacDonald*) *Height,* 12 *inches; length,* 17¾ *inches*
Collection of Dr. S. G. Perry, New York, 1914

20-

292. NYMPHS BATHING *Angelica Kauffmann, R.A., Swiss:* 1741-1807
Group of four scantily draped nymphs in a pool by a thicket. Signed and dated *Roma,* 1796. (*MacDonald*)
Height, 10¾ *inches; length,* 14 *inches*
Collection of Salvador de Mendonça, New York

55-

293. EVENING LANDSCAPE: TWO PAINTINGS
Arthur Parton, N.A., American: 1842-1914
River landscapes with woodland in the evening light; one with cattle drinking. Signed and dated 1881. (*MacDonald*)
Heights, 18 *and* 20 *inches; widths,* 13½ *and* 16 *inches*

25-

294. La Jeune Mariée: Two Paintings *N. Mochez, French, fl.* 1850
Young girl in a green draped interior, seated beside a table; in one wearing crimson bodice and buff brocade skirt and playing with a cat; in the other in peasant attire, reading a letter. Signed. (*MacDonald*)
Panels: Height, 14½ *inches; width,* 11¾ *inches*

295. Water Lilies *Fred. S. Church, N.A., American:* 1842-1924
Bust-length profile portrait to left of a young girl in pale green dress suggesting rushes, a water lily decking her long hair. Signed, and dated N. Y., 1902. (*MacDonald*) *Height,* 22 *inches; width,* 16¼ *inches*

296. Maidenhood *Carl Wünnenberg, German: b.* 1850
Three-quarter length figure of a young girl in white robe, holding pots of white and mauve chrysanthemums, her head haloed before a diapered gold background. Signed. (*MacDonald*)
Height, 35 *inches; width,* 20 *inches*

297. Landscape with Peasant Figures
J. B. Kindermans, Flemish: 1805-1876
Wide view of rolling open country with distant hills; a peasant and a woman on a mule passing down the middle distance. Signed. (*MacDonald*) *Height,* 30 *inches; length,* 42 *inches*

298. Mt. Colvin by Moonlight
Arthur Parton, N.A., American: 1842-1914
View of a moonlight lake with towering mountains in the background. Signed and dated 1881. Together with a painting of shipwrecked mariners, by Roffe. [Lot.] (*MacDonald*)
Height, 30 *inches; width,* 25 *inches*

299. A Nobleman's Family *Victor van Hove, Belgian:* 1825-1891
A Louis XIII interior with a maid busied at a cabinet; and, seated at a dining table, a nobleman in black looking at his wife, her little daughter and nursing baby. (*MacDonald*)
Panel: Height, 28½ *inches; width,* 21 *inches*

300. Romantic Landscape with Figures *Follower of Gaston Poussin*
Rolling wooded country with ruins, figures beneath a ruined colonnade in the left foreground; at the right a noble and lady on horseback. (*MacDonald*) *Height,* 42 *inches; length,* 59 *inches*
From Clapp & Graham, New York

301. Two Paintings
Head of a young girl, by Edward A. Bell, signed and dated 1894; and landscape with peasant figures in the manner of Georges Michel. [Lot.] (*MacDonald*)

302. Decorative Still Life Painting *Flemish School*
Group of fruit, grapes, a golden vase, wine glasses, etc., and a perched parrot, on a cloth-covered table beneath a red drapery.
Height, 46 inches; length, 66 inches

32 50

BRONZES, MARBLES, AND TERRA COTTA SCULPTURES

303. Two Bronze Animal Groups *Pierre Jules Mêne, French:* 1810-1880
Depicting hunting dogs at a cave; and a pair of greyhounds. Both signed. [Lot.] (*Kneeland*) *Lengths, 15½ and 8¼ inches*
From L. Alavoine & Co., New York

175 50

304. Pair Bronze Statuettes *After Louis-Simon Boizot*
L'Amour menaçant, nude figure with bow and arrows; and *La Nymphe peuriuse;* round *bronze doré* bases. (*MacDonald*)
Heights, 12½ and 13 inches

35 -

305. Pair Bronze Groups *After Louis-Simon Boizot*
One depicting the Rape of Orythia by a winged monster, the other the Rape of Proserpine; *bronze doré* bases. (*MacDonald*)
Heights, 19 and 21 inches

25 -

306. Terra Cotta Group *After Claude Michel (Clodion)*
Group of five nude Bacchanalian putti with grapes, playing with a goat. Has gilded oval stand. (*MacDonald*) *Length, 17½ inches*
From L. Alavoine & Co., New York

22 50

307. Pair Terra Cotta Groups *French School*
Reclining nude male and female figures of river god and goddess, each attended by a putto spilling a jar of water. Have gilded stands. (*MacDonald*) *Length, 17½ inches*
From L. Alavoine & Co., New York

35 -

308. Sculptured Statuary Marble Group
After Claude Michel (Clodion)
Seated figure of a female faun playing with a naked child and a sprawling putto. (*MacDonald*) *Height, 17½ inches*

25

309. Bronze Animal Group *Prosper Lecourtier, French: b.* 1850
Group of three eager sporting dogs, scrambling over each other to make a point; signed. Oval *vert antique* marble base. *Length, 31 inches*

50 -

310. Pair Bronze Groups *After Giovanni da Bologna*
Rape of the Sabines, after the group in the Loggia dei Lanzi, Florence; and Aeneas carrying his father Anchises. Square *vert antique* marble plinth. (*MacDonald*) *Heights, 36 and 27 inches*
From L. Alavoine & Co., New York

Passed

311. Bronze Bust *After the Antique*
Smiling nude figure of a faun. (*MacDonald*) *Height, 17 inches*

Passed

312. SCULPTURED MARBLE BUST OF AUGUSTUS CAESAR, WITH PEDESTAL
Wearing armor elaborately chiseled with mythological figures. With pink Verona marble pedestal. (*MacDonald*)
Height of bust, 23 inches; of pedestal, 51 inches

ENGLISH FURNITURE AND DECORATIONS

313. TWO WEDGWOOD URNS AND TWO PITCHERS
Encrusted and parcel-gilded urn; blue and white jasper urn; blue and white pitcher, and green and white pitcher. All with classical decoration. [Lot.] (*Kneeland*) *Heights, 5 to 9 inches*

314. ELEVEN EARLY AMERICAN PEWTER SOUP PLATES
Boardman & Co., New York, circa 1830
Plain plate with eagle touches. (*Kneeland*) *Diameter, 9¼ inches*

315. PAIR BRISTOL SKY BLUE GLASS VASE LAMPS
Pyriform vase, fitted for electricity, with shades. Together with a California burl redwood table lamp and tray. [Lot.] (*Hax*)
Height of glass lamps, 22½ inches

316. TWO DECORATIVE LAMPS
Ovoid vase lamp in Italian alabaster; and two-handled celadon porcelain vase lamp; both fitted for electricity, with shades. [Lot.] (*Hax*)
Heights, 31 and 25 inches

[See illustration of one on page 64]

317. FAENZA MAJOLICA JAR *XVII Century*
Bulbous ovoid jar painted with medallions of male and female saints within scrollings of fruit and flowers in a blue ground; repaired. Together with four majolica triangular salt cellars. [Lot.] (*MacDonald*)
Height, 11½ inches

318. PAIR BRONZE FIGURES OF LIONS
South German, probably XVIII Century
Lion passant with one forepaw upon a sphere; oblong plinth. Good patina. Together with a bronze urn-form desk lamp. [Lot.]
Length, 12 inches

319. EGYPTIAN FUNERAL BOAT *XI Dynasty*
Interesting funerary relic with a helmsman and sixteen slave oarsmen; the original polychromy is well preserved. (*Kneeland*) *Length, 39 inches*
From Meïr, Upper Egypt

320. SHERATON INLAID MAHOGANY BAROMETER
J. Fagioli, London, circa 1800
Banjo form with hygrometer and thermometer, bull's-eye mirror, and spirit level. (*Kneeland*) *Height,* 37 *inches*

321. PAIR CUT GLASS LUSTRE CANDLESTICKS *English, Early XIX Century*
Baluster-form shaft and urn *bobêche* with grease tray all ornamented with bands of 'file' cutting; hung with two circlets of bar lustres.
Height, 10 *inches*

[NUMBER 322]

322. PAIR FINE GILDED GESSO EAGLE GIRANDOLES
English, Early XIX Century
In the form of an American eagle perched on a plinth of Sheraton design hung with floral festoons continuing into a surrounding garland of flowers, fruits and leafage, and crested with a spray of lilies. Fitted with triple arm for lights with lily *bobêches*. Some restorations. (*MacDonald*)
Height, 33½ *inches*

[See illustration]

323. Two Regency Gilded Wall Mirrors *English, circa* 1815
With fluted Corinthian pilasters, and friezes ornamented with sportive putti and a garlanded patera, respectively.
Height, 23 *inches; width,* 15 *inches*

40

324. Ebonized Chiming Bracket Clock *Georgian Style*
With quadrangular domed case richly mounted in ormolu; Eight Bells and Westminster chimes. *Height,* 23 *inches; width,* 12½ *inches*

20

[See illustration on page 77]

325. Bronze and Brass Hearth Garniture
Comprising U-shaped fireguard pierced with an Adam design; pair of bronze andirons in the form of a lion seated upon a globe; stand of three fire tools; log holder; bellows and fuel box. [Lot.] (*Hax*)
Height of andirons, 18 *inches; length of guard,* 58½ *inches*

50

326. Sheraton Inlaid Mahogany Barometer
L. Gironimo, London, circa 1815
Elaborate banjo form with thermometer, hygrometer, spirit level, and convex bull's-eye mirror; edged with stringing. *Height,* 42 *inches*

30

327. Mahogany Canterbury *Sheraton Style*
With four compartments and cockbeaded small drawer; slender fluted tapering legs. *Length,* 18¾ *inches*

50

328. Adam Serpentine-front Steel Grate, with Andirons
With ornamental cast iron back, serpentine front pierced with a chain of paterae; urn finials. Together with a pair of gilded brass urn-top andirons and four-fold mesh screen. [Lot.] (*MacDonald*)
Height of grate, 34½ *inches; length,* 37½ *inches*

25

[NUMBER 330] [NUMBER 329]

ITALIAN ALABASTER LAMP: NUMBER 316

329. CARVED MAHOGANY AND JARDINIÈRE VELVET WING ARMCHAIR

Georgian Style

90 -

Tall back with wings, outscrolled arms and seat, all covered in fine jardinière velvet; shell-carved cabriole front legs; with attractive loose cover in purple cretonne. (*Hax*)

[See illustration]

330. NEST OF FOUR INLAID MAHOGANY TEA TABLES *Sheraton Style*
With cockbeaded and crossbanded oblong top, and slender double trestle supports. (*Hax*) *Height,* 28 *inches; width,* 19 *inches*

[See illustration]

331. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE
Circular top with piecrust edge, tilting on turned column; cyma-curved tripod with snake feet. *Height,* 29 *inches; diameter,* 23 *inches*

332. INLAID SATINWOOD HUMIDOR CABINET *Sheraton Style*
With rounded hinged top and single drawer, on square tapering legs. Finely inlaid with a medallioned basket of flowers and floral swags. (*Kneeland*) *Height,* 35½ *inches; width,* 18 *inches*

333. BLACK AND GOLD LACQUER COFFEE TABLE WITH TOLE TRAY *Chippendale Style*
With bamboo-turned frame and detachable tray decorated with *chinoiseries.* (*Hax*) *Height,* 20½ *inches; length,* 30 *inches*

334. GEORGIAN BRASS-BANDED MAHOGANY WINE COOLER *English, XVIII Century*
Octagonal body with hinged top and zinc-lined interior and banded in brass; on stand with molded flaring legs.
Height, 27 *inches; width,* 20 *inches*

335. SHERATON INLAID MAHOGANY NEST OF TEA TABLES
Nest of three tables with edges crossbanded in kingwood, on slender round columnar supports. *Height,* 25 *inches; width,* 19 *inches*

336. CARVED MAHOGANY ARMCHAIR *Hepplewhite Style*
In the French taste, with scalloped cartouche-form back and cabriole legs; covered in green floral tapestry damask. (*Hax*)

[NUMBER 337]

CUT GLASS VASES: NUMBER 8

337. FINELY INLAID SATINWOOD AND KINGWOOD DEMILUNE COMMODE

Sheraton Style

85-

Semi-oval top, paneled front with single cupboard, short square tapering legs. The whole richly inlaid with Adam paterae and urns, surrounded by wreaths, the frieze with husk festoons, within kingwood crossbandings. (*Kneeland*) *Height,* 36 *inches; length,* 5 *feet* 6 *inches*

[See illustration]

[NUMBER 338]

338. SET OF SIX CARVED MAHOGANY OVAL-BACK DINING CHAIRS

Hepplewhite Style

360 – Comprising two armchairs and four side chairs. Open back with balloon splat carved with an endive spray, gracefully curved arms; seats in grayish white leather, on square tapering legs with spade feet. (*Hax*)

[See illustration of two]

339. FOUR CARVED MAHOGANY OVAL-BACK DINING CHAIRS

Hepplewhite Style

140. Side chairs matching the preceding. (*Hax*)

340. George III Mahogany Occasional Table *English, XVIII Century*
With square top, single drawer, and chamfered square legs.
Height, 28½ *inches; width,* 18½ *inches*

25

341. Fret-carved Mahogany Etagere *Chinese Chippendale Style*
Three hanging shelves, with pierced and fretted top gallery and sides.
Height, 31½ *inches; width,* 30¼ *inches*

22 50

342. Sheraton Inlaid Mahogany Sofa Table
Oblong top banded in bird's-eye maple and with two drop leaves; underbody inlaid with stringing, with two drawers and trestle supports, castered. (*Kneeland*) *Height,* 28½ *inches; length open,* 5 *feet* 2½ *inches*

55 -

343. Sheraton Mahogany Two-tier Dumb Waiter
English, XVIII Century
With two dish-top circular trays, joined by a vase-turned column; on arched and castered tripod. *Height,* 36 *inches; diameter,* 22 *inches*

25 -

344. Two Hepplewhite Carved Mahogany Shield-back Side Chairs
One with balloon splats centring a brazier, the other with triple incurvate fluted splats with Prince of Wales' feathers; seats in yellow printed linen, square tapering legs. Old seat frames, apparently reconstructed. (*Kneeland*)

70 -

345. Regency Inlaid Mahogany Gaming Table *English, circa* 1815
Oblong doubly hinged top opening to disclose a finely inlaid chess board and backgammon boards; single drawer, round tapering legs with reeded knees. *Height,* 27 *inches; length open,* 42 *inches*

115 -

346. Chippendale Carved and Parcel-gilded Mahogany Wall Mirror *XVIII Century*
Upright mirror with gilded fillet, scrolled base, and arched and fret-scrolled crown, centring a pierced and gilded shell motive.
Height, 35½ *inches; width,* 17½ *inches*

35 -

347. Sheraton Turned Mahogany Whatnot, with Reading Stand
English, circa 1810
With four square shelves, joined by slender baluster-turned uprights, the topmost hinged to form a reading stand, the third with an underslung drawer. *Height,* 50½ *inches; width,* 16 *inches*

30 -

[See illustration]

[NUMBER 347] [NUMBER 348]

348. GEORGE III INLAID MAHOGANY THREE-TIER DUMB-WAITER
English, XVIII Century
With three circular dish-top shelves, and finely turned central support; flaring quadrangular legs, shod and castered.
Height, 47 inches; diameter, 27 inches

[See illustration]

349. SHERATON GILDED CONVEX CIRCULAR MIRROR *English, circa* 1800
Mirror with ebonized fillet and border of turned spherules, an oak wreath below supporting three candle arms; eagle cresting. (*Kneeland*)
Height, 43 inches; diameter, 24 inches

[NUMBER 355]

350. SHERATON INLAID MAHOGANY CELLARET
Oblong hinged top opening to compartmented interior, and edged with herringbone stringing; on square-legged stand.
Height, 25¾ *inches; width,* 20 *inches*

40-

351. INLAID WALNUT PEDESTAL DESK
Queen Anne Style
Oblong top in tooled crimson leather, three banded drawers in frieze, on pedestals each with three drawers, the fronts embellished with root veneers.
Height, 30 *inches; length,* 52½ *inches*

135-

352. PAIR SPIRALLY TURNED MAHOGANY CANDLESTANDS FITTED WITH LAMPS
William and Mary Style
Fitted with dish-top tray, and beige silk lamp shade. Wired for electricity. (*Hax*)
Height, 57 *inches*

80-

353. WALNUT SLANT-FRONT DESK
Swiss, XIX Century
High slant top with fitted interior, detachable from a three-drawer base with oval brasses. (*MacDonald*)
Height, 45 *inches; length,* 47 *inches*

47 50

354. MAHOGANY AND TOOLED LEATHER DRUM TABLE *Sheraton Style*
Circular top covered in tooled crimson leather, the frieze with four drawers edged with stringing; on reeded vase-turned support and four incurvate legs shod with brass, and castered.
Height, 31½ *inches; diameter,* 38 *inches*

55

355. GEORGE II WALNUT TALLCASE CLOCK
C. Pingstone, London, circa 1740
Plain case with arch-molded cupboard door surmounted by an arched hood; dial with silvered hour-ring and maker's name, and elaborate cherub-head arabesque spandrel ornaments. *Height,* 7 *feet; width,* 20 *inches*
[See illustration]

80-

356. CARVED WALNUT AND CREWELWORK WING ARMCHAIR
Early Georgian Style
Back with serpentine wings, low outscrolled arms, and seat cushion, all covered in crewel embroidery of flowering branches and birds in colors on fawn twill; stretchered cabriole legs. (*MacDonald*)

35 -

357. QUEEN ANNE INLAID WALNUT SLANT-FRONT DESK
English, Early XVIII Century
Oblong top with slant front, opening to interior fitted with drawers and pigeonholes, and surmounting four long drawers, all paneled with bandings. With restorations. *Height,* 40½ *inches; width,* 36 *inches*

90 -

358. PAIR DECORATED SATINWOOD ARMCHAIRS *Sheraton Style*
Shield back with urn and flower splat, painted in lively colors, round tapering legs. Seat in fine jardiniere velvet with tiny medallion pattern. (*Kneeland*)

110 -

359. SHERATON MAHOGANY TILTING-TOP CENTRE TABLE
Circular top tilting on ring-turned support, and acanthus-carved and fluted incurvate legs with castered shoes.
Height, 28 *inches; diameter,* 41¾ *inches*

35 -

360. CHINESE CARVED COROMANDEL LACQUER FOUR-FOLD SCREEN
Incised with figures of exotic birds amid flowering shrubs, bamboos, and rockery, and tinted in pale colors, in a black lacquer ground. (*MacDonald*) *Height,* 6 *feet* 8 *inches; width,* 6 *feet* 4 *inches*

30 -

361. PAIR SHERATON ROSEWOOD CARD TABLES, INLAID IN BRASS
Rounded oblong hinged top lined with crimson baize; plain frieze strung with brass, round reeded and tapering legs.
Height, 28½ *inches; length,* 36 *inches*

60 -

362. CARVED AND GILDED WALL MIRROR *Chippendale Style*
Arched and scrolled frame with *ajouré* rococo floral carving. (*Hax*)
Height, 49 *inches; width,* 33½ *inches*

70 -

363. Brussels Tapestry Two-fold Screen *XVII Century*
Woven with two bearded figures in blue and rose crimson draperies beneath a canopy, with a golden urn and fruit tazza upon a ledge. (*MacDonald*) *Height,* 6 *feet* 2 *inches; width,* 5 *feet*

90 –

[See illustration]

364. Pair Inlaid Walnut Bachelor's Chests *Queen Anne Style*
Oblong hinged and banded top, front with four cockbeaded long drawers with trellis brasses, and ornamental rootwood veneers; chamfered and fluted pilasters. *Height,* 30 *inches; width,* 29 *inches*

110 –

365. Pair Carved Mahogany and Needlepoint Dolphin-foot Side Chairs *Georgian Style*
With generous seat and broad arched back in needlepoint woven with blossoms and rustic figures in a dull green ground; finely carved cabriole legs with dolphin feet. (*MacDonald*)

120 –

366. Sheraton Inlaid Mahogany Pembroke Table *English, XVIII Century*
Oval top with two drop leaves, single end drawer with octagonal brasses, square tapering legs, castered. Restored.
Height, 27½ *inches; diameter,* 38 *inches*

65 –

367. Pair Inlaid Satinwood China Cabinets *Sheraton Style*
With bow front having two glazed doors with hexagonal astragals; a long drawer below on square tapering legs; Adam urn and festoon inlay. (*Kneeland*) *Height,* 5 *feet* 5 *inches; width,* 30 *inches*

90 –

368. Sheraton Turned Mahogany Whatnot *English, circa* 1820
With four square shelves and single drawer in base; slender baluster-turned uprights of late form. Reconditioned.
Height, 49 *inches; width,* 17½ *inches*

30 –

369. Mahogany Two-part Extension Dining Table *Sheraton Style*
Comprising a pair of half-round console ends and two extension leaves, with reeded edges; on round pedestal supports and flaring tripod, shod and castered. (*Hax*)
Height, 28½ *inches; length extended,* 8 *feet* 10 *inches; width,* 45 *inches*

150 –

[NUMBER 363]

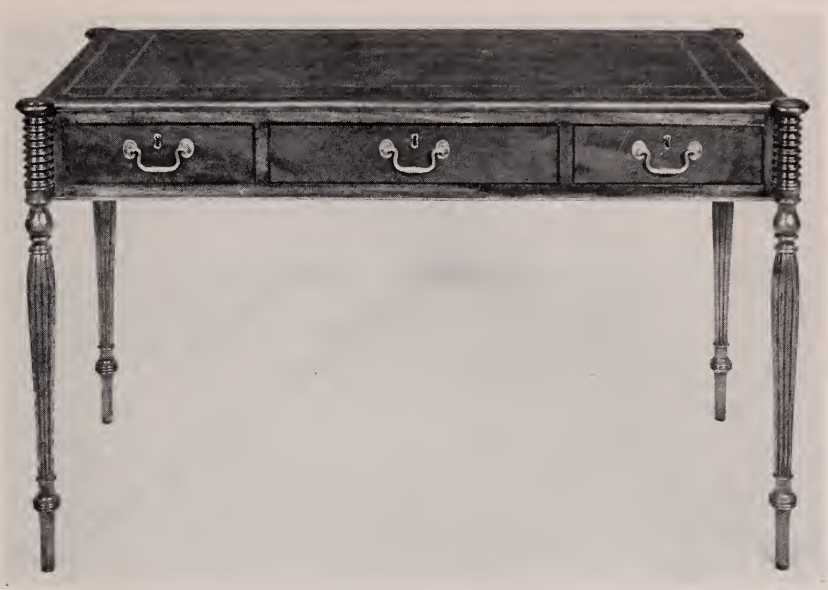
[NUMBER 370] [NUMBER 125]

370. SET OF EIGHT FINELY CARVED MAHOGANY LADDER-BACK DINING CHAIRS *Chippendale Style*

Comprising two arm and six side chairs, with four beautifully carved and scrolled openwork rungs; slip seats in scarlet worsted damask; on chamfered quadrangular legs with stretchers.

440

[See illustration of one]



[NUMBER 371]

371. MAHOGANY AND TOOLED LEATHER WRITING TABLE *Sheraton Style*
A graceful piece with oblong top covered in tooled green leather, outset at the corners over ring-turned pilasters continuing into reeded tapering legs; three drawers with bail handles.

Height, 30½ inches; length, 47½ inches

[See illustration]

[NUMBER 372]

DRESDEN PORCELAIN COVERED VASES: NUMBER 42

372. MAHOGANY SLANT-FRONT WRITING DESK *American, XVIII Century*
Oblong top with slant front, lined with blue baize, and opening to interior fitted with drawers and pigeonholes; four graduated long drawers below with Chippendale brasses and bail handles, bracket feet. (*Kneeland*) *Height,* 43 *inches; width,* 42 *inches*

70

[See illustration]

[NUMBER 373]

CHIMING BRACKET CLOCK: NUMBER 324

373. SHERATON INLAID MAHOGANY BOW-FRONT SIDEBOARD

English, XVIII Century

Oblong top with graceful bow front, central kneehole with two drawers flanked by a convex-fronted cupboard and bottle drawer, the pilasters inlaid with satinwood panels; inlaid square tapering legs with spade feet. Good color and patina. *Height, 37 inches; length, 5 feet*

[See illustration]

374. George III Inlaid Mahogany Chest of Drawers
English, XVIII Century
Oblong top with reeded edge and swell front, containing three long cockbeaded drawers with oval brasses, and surmounted by a narrow frieze inlaid with three cockle shells. *Height, 37 inches; length, 39½ inches*

75

375. Sheraton Inlaid Mahogany Spinet Desk
Upper section with recess fitted with cupboard and pigeonholes and pull-out writing slide; stretchered square tapering legs, castered. Old spinet frame reconstructed as a desk. *Height, 33½ inches; length, 54 inches*

65

376. Mahogany and Green Silk Damask Sofa *Chippendale Style*
Arched frame with outscrolled ends, and seat cushion, covered in green silk damask; on bracketed and stretchered square legs. With green printed linen loose cover. (*Hax*) *Length, 5 feet 10 inches*

110

377. Mahogany Swell-front Chest of Drawers *Sheraton Style*
With two small and three long cockbeaded drawers, and valanced apron with French feet. *Height, 41 inches; width, 41 inches*

85

378. Decorated and Gilded Four-fold Leather Screen
Queen Anne Style
Painted with birds upon mounting and scrolling bluish green branches in a bronze-gold ground. (*MacDonald*)
Height, 6 feet 1 inch; length, 7 feet 2 inches

35

379. Important Regency Mahogany Break-front Bookcase
English, circa 1815
Upper section with glazed double doors flanked by single side doors, paneled by square astragals, the lower body following the contours of the top and containing four drawers above recessed and arch-paneled cupboards, enclosed by freestanding round columns. Very fine golden-red patina. *Height, 7 feet 6 inches; length, 7 feet*

[See illustration]

390

380. Walnut Baby Grand Piano *Wm. Knabe & Co., Baltimore*
Small model in plain case of figured walnut, with square tapering legs. Serial No. 111,000. With printed linen loose cover; and cabriole-leg bench. [Lot.] (*Hax*) *Length, 6 feet*

475

[NUMBER 379]

381. PAIR MAHOGANY CHINA CABINETS *Georgian Style*
Upper section with glazed door, having trellised astragals and opening to two shelves; a cockbeaded cupboard with shelves below.
Height, 5 feet 3½ inches; width, 23½ inches

60

382. UPHOLSTERED LEATHER CLUB EASY CHAIR WITH FOOTSTOOL
Covered in dark blue vealskin. [Lot.] (*Hax*)

67 50

383. INLAID MAHOGANY SMALL BOOKCASE *Sheraton Style*
Upper section with scrolled pediment and single glazed door, paneled with crossbanded astragals and opening to three shelves; a smaller and similar glazed cupboard below.
Height, 6 feet 8 inches; width, 26½ inches

35

384. UPHOLSTERED SOFA AND EASY CHAIR IN CRIMSON DAMASK
Comfortable overstuffed pieces with seat cushions and square tapering legs; in crimson floral damask with attractive loose covers of henna red cretonne. [Lot.] (*Hax*) *Length of sofa, 6 feet 7 inches*

80

385. INLAID MAHOGANY THREE-PART PEDESTAL DINING TABLE
Sheraton Style
Oblong centre section and two rounded ends, all crossbanded and supported on vase-turned pedestals with reeded flaring legs, shod with brass claws and castered. Two extension leaves.
Height, 29½ inches; length extended, 11 feet 2 inches; width, 47½ inches

[See illustration]

575

386. FOUR HEPPLEWHITE MAHOGANY DINING CHAIRS
Armchair and three side chairs with transitional arched back, and pierced balloon splats; slip seats in green rep, stretchered square legs.

80

TAPESTRIES

387. MORTLAKE TAPESTRY MEDALLION *Early XVIII Century*
Woven with a nosegay of flowers shaded in tan, Venetian red and white, in a cartouche before a sky background. Framed. (*MacDonald*)
Oval: Height, 21½ inches; length, 26 inches

12 50

[NUMBER 385]

388. Flemish Renaissance Hunting Tapestry Panel

Late XVI Century

50 Depicting huntsmen on foot and horseback with dogs, in a wooded glade, with a château in the right middle distance.

Height, 5 *feet* 10 *inches; width,* 5 *feet* 2 *inches*

389. Flemish Renaissance Tapestry *Late XVI Century*

60 Depicting three maidens in a wooded clearing with a stream in the foreground, surrounded by a turkey, porcupine, deer, and other animals, enframed by a balustrade and columns entwined with vines.

Height, 8 *feet* 3 *inches; width,* 7 *feet* 9 *inches*

390. Aubusson Tapestry

40 Depicting a party of youths and nymphs with guitar and harp in a boat upon a winding river with wooded banks and a mansion in the left middle distance; border of blossoms, trophies, and strapwork. (*Hax*)

Height, 5 *feet* 1 *inch; length,* 5 *feet* 10 *inches*

ORIENTAL RUGS

391. Sehna Khilim Rug

27 50 Double-sided tapestry-woven rug of fine weave with lozenge-shaped field in rose scarlet with sky blue spandrels, all diapered with a floral design broken by small diamond medallions in colors.

Length, 6 *feet* 7 *inches; width,* 4 *feet* 1 *inch*

392. Kashan Silk Rug

Cartouche-shaped fawn field with olive drab spandrels and sky blue pendented diamond medallion, all patterned with scrolling and interlacing stems of lotus and peonies, picked out in mauve; sky blue floral border.

80 *Length,* 6 *feet* 8 *inches; width,* 4 *feet* 2 *inches*

393. Tekke Bokhara Rug

Deep brownish red field woven with five chains of particolored octagons or *gul,* interspersed with cruciform motives, and contained within a border of latchhooks and octagon rosettes.

80 *Length,* 9 *feet* 2 *inches; width,* 6 *feet* 10 *inches*

[NUMBER 394]

394. TEHERAN SILK AND WOOL ANIMAL RUG

Deep ruby red field, woven with an elegant symmetrical design of scrolling leafy creepers bearing large 'Ispahan' lotus palmettes and smaller flowers, the palmettes curiously wrought with clusters of animal and bird heads; beautiful light blue border of reversed scalloped palmettes upon a deep blue floral vine, and flanked by pairs of macaws and foxes. The details of the field palmettes are picked out in silk. A rug of fine weave.

Length, 9 feet 9 inches; width, 6 feet 9 inches

/00 -

[See illustration]

395. LAVEHR KIRMAN MILLEFLEURS CARPET
Ivory field almost buried under a close *millefleurs* design of clusters of pale pink, blue, fawn, and white blossoms with bright green foliage; five *millefleurs* floral borders in crimson, deep blue, and ivory. A semi-antique rug. *Length,* 13 *feet* 9 *inches; width,* 10 *feet* 10 *inches*

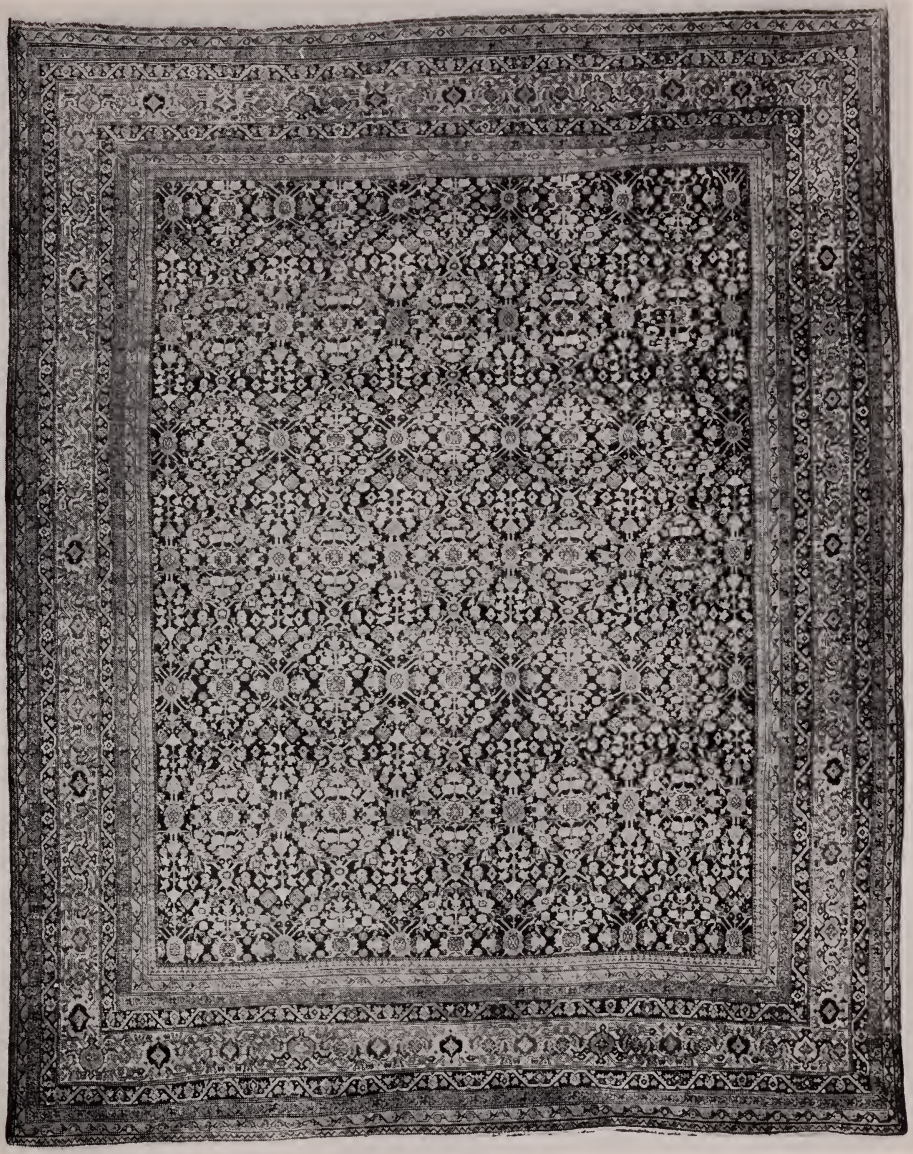
396. FEREGHAN MINA KHANI CARPET
Field of midnight blue woven with a scarlet diamond trellis enclosing clusters of yellow henna flowers and smaller rose and blue blossoms; straw-colored border of 'turtle' palmettes linked by interlaced angular creepers. A fine semi-antique carpet.
Length, 18 *feet; width,* 14 *feet* 5 *inches*

[See illustration]

397. KIRMAN CARPET
Cartouche-shaped fawn field with blue spandrels and crimson octofoil medallion, all lavishly woven with floral arabesques; oyster white floral border with blue and crimson subsidiary borders. (*Hax*)
Length, 14 *feet* 4 *inches; width,* 12 *feet* 2 *inches*

398. SERAPI CARPET
Brick red field with stiff angular stems of formalized blossoms supporting a huge scarlet and deep blue medallion with conventional arabesqued foliations; sapphire blue border of interlinked 'turtle' palmettes.
Length, 14 *feet* 2 *inches; width,* 11 *feet* 3 *inches*

399. KASHAN HERATI CARPET
Field of midnight blue, almost buried beneath a close and finely woven Herati pattern with scarlet and ecru blossoms and particolored scarlet and sky blue curling leaves; tawny red border of 'turtle' palmettes and peonies, joined by interlacing creepers.
Length, 20 *feet* 11 *inches; width,* 13 *feet* 7 *inches*



[NUMBER 396]

[NUMBER 400]

400. IMPORTANT YEZDT MILLEFLEURS CARPET
Field of deep ivory, woven with a large pendented quatrefoil medallion in deep blue-green surrounded by smaller pendent forms in dark crimson, blue and apple green upon a frame of interlaced strapwork, the whole patterned with a beautiful *millefleurs* design with delicate curving stems of peonies, asters, lotus, violets, carnations and other blossoms in subdued colors; midnight blue border developing garlands and clusters of *millefleurs* in harmony with the field design, and enclosed by crimson floral guards. *Length,* 18 *feet* 3 *inches; width,* 11 *feet* 5 *inches*

[See illustration]

401. LILIHAN HERATI CARPET
Woven on a midnight blue field with an allover formalized Herati lattice pattern in scarlet, with touches of sky blue and yellow; scarlet border of peony blossoms upon an undulating leafy vine. A good semi-antique rug. *Length,* 20 *feet* 3 *inches; width,* 12 *feet* 9 *inches*

402. TURKISH CARPET
Celadon field framed by a straggling floral pattern in russet, green, and gray; saffron yellow vine border. (*Kneeland*) *Length,* 16 *feet* 10 *inches; width,* 12 *feet* 1 *inch*

403. TÊTE DE NÈGRE WILTON CARPET
As exhibited. (*MacDonald*) *Length,* 16 *feet; width,* 11 *feet* 7 *inches*

404. THREE SMALL RUGS
Two blue Chinese floral rugs; and an Anatolian prayer rug striped in red and white. [Lot.] (*Hax*)

BROCADES, VELVETS, DAMASKS AND EMBROIDERIES

405. TWO NEEDLEPAINTED RUBY VELVET ORPHREYS *Spanish, XVI Century*
Genoese ruby velvet, appliqué-embroidered with Renaissance motives enclosing needlepainted roundels of saints. (*Kneeland*) *Length of each, about* 50 *inches; width,* 7½ *inches*
Loan Exhibition of Old Embroideries, N. Y. Society of Decorative Art, 1881

406. GOLD-EMBROIDERED PEACH VELVET COAT
French for the Persian Market, circa 1800
Of rich peach velvet, embroidered and braided in gold. (*Kneeland*)

407. FAWN AND GOLD BROCADE PANEL *Japanese, XVIII Century*
Beautifully woven with rows of red and white floral clusters displayed upon golden cartouches. Together with two Chinese silk-embroidered elbow cushions. [Lot.] (*MacDonald*) 53 *inches square*

[NUMBER 408]

408. REGENCE GOLD AND IVORY SILK BROCADE ECCLESIASTICAL SET

French, circa 1700

Comprising two dalmatics, chasuble, and stole. Ivory *damassé* ground woven with a profuse floral design in rich silks amid gold leafage. [Lot.] (*Kneeland*)

[See illustration of dalmatic]

75.

409. LOUIS XV GOLDEN YELLOW SILK BROCADE COVER

Yellow silk ground *damassé* with serpentine ribbons and woven with sprigs of roses in rose and blue; flounced. (*Kneeland*)

Length, 5 *feet* 2 *inches; width,* 8 *feet* 7 *inches*

25.

410. CRIMSON VELVET BANNER WITH PAINTED LEATHER DECORATION
Spanish, XVIII Century

Swallowtail banner with oval leather medallion painted with figure of the Virgin. Together with a Russian gold and silver chenille brocade pluviale. [Lot.] (*Hax*) *Length of banner,* 47 *inches; width,* 35 *inches*

12 50

Note: Accompanied by a document in original ms. stating that the banner was erected in 1748 in Sepolveda after the loss of the grape harvest.

411. THREE LOUIS XV SILK BROCADE TABLE COVERS
French and Italian, XVIII Century

Italian brocade woven with silver and salmon pink blossoms on a canary yellow ground; two of *rose Pompadour* silk with silver-woven serpentine ribbons supporting nosegays. [Lot.] (*Kneeland*)

42 50

Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

412. EMBROIDERY COVERLET *Bokhara, XVIII Century*

Natural linen embroidered in brightly colored silks with a trellis of rosettes and wide border of lotus vines. (*Kneeland*)

Length, 7 *feet* 2 *inches; width,* 5 *feet* 9 *inches*

82 50

Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

413. TWO LOUIS XV APPLE GREEN SATIN BROCADE TABLE COVERS
Italian, XVIII Century

Woven with pastel colored blossoms and ivory serpentine bands, on an apple green ground; the larger piece fringed. [Lot.] (*Kneeland*)

15 -

Lengths, 5 *feet* 6 *inches, and* 37 *inches*

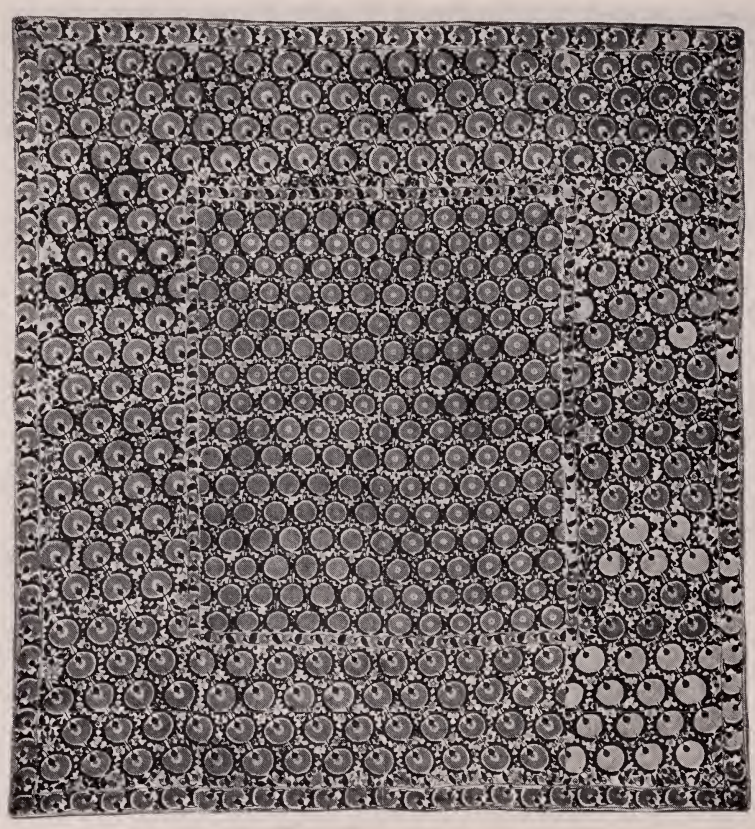
Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

414. OLD KASHMIR SHAWL

Fine example, worked with personages in a procession enclosing an ivory centre, and beneath high arches in the borders. (*Kneeland*)

55 -

Length, 13 *feet* 3 *inches; width,* 5 *feet* 5 *inches*



[NUMBER 415]

415. EMBROIDERY COVERLET *Bokhara, XVIII Century*
Ecru linen embroidered with a geometric pattern of rosettes and a wide border of fan motives, in cerise encircled by green. (*Kneeland*)
65 *Length,* 6 *feet* 6 *inches; width,* 5 *feet* 10 *inches*
Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

[See illustration]

416. SILVER-EMBROIDERED GENOESE RUBY VELVET FRONTAL
Italian Baroque
Centred with a garlanded coat of arms in silver bullion embroidery. Together with a sixteenth century embroidered crimson velvet hood and two apparels. [Lot.] (*MacDonald*) *Length,* 7 *feet; depth,* 45 *inches*
50
32

417. FIVE PAIRS OYSTER WHITE SILK DAMASK WINDOW HANGINGS WITH VALANCES

With Louis XIV floral design; have tiebacks. Fine condition. (*Hax*)

Length, 8 feet 5 inches; width, 44 inches

418. TWO PAIRS GOLDEN YELLOW SILK DAMASK WINDOW HANGINGS

Adam Style

Woven with festooned medallions of vases and leaf scrollings; interlined. With brass and blue glass tiebacks. [Lot.] (*Hax*)

Length, 8 feet; width, 46 inches

419. TWO OLD KASHMIR SHAWLS

With floral and 'pear' designs in rich colors heightened with white; one oblong and one square. [Lot.] (*Kneeland*)

Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

420. COLLECTION OF EMBROIDERED COATS AND WAISTCOATS *XVIII Century*

Period pieces, with fine embroidery on cream and green satin and silk; together with a coat on black cloth. [Lot.] (*Kneeland*)

Exhibited at the Wadsworth Atheneum, Hartford, Conn., 1911

421. FIVE FILET LACE AND EMBROIDERY SILK TABLE COVERS

Italian, XVII-XVIII Century

Green, red and blue silk covers with panels and borders of embroidered net and filet, two darned in colored silks. Together with gold-embroidered frontal. As exhibited. [Lot.] (*Kneeland*)

422. COLLECTION OF GOLD AND SILK-EMBROIDERED LINEN TOWEL SCARVES AND BORDERS *Turkish, XVIII Century*

Of fine linen, embroidered in gold thread and bright twisted silks with floral borders; comprising ten towel scarves and three borders. [Lot.] (*Kneeland*)

[END OF SALE]

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